



**2025-2026**



**MISSOURI  
SOUTHERN**  
STATE UNIVERSITY.

GRADUATE  
**CATALOG**

# Missouri Southern State University School of Graduate and Professional Studies

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# MISSOURI SOUTHERN STATE UNIVERSITY™

## **Graduate Academic Bankruptcy Policy**

A student may petition the Graduate Academic Bankruptcy Committee to eliminate one semester of graduate work from MSSU in computing the academic record one time. Graduate Academic Bankruptcy allows one semester of recorded work to be eliminated in computing the student's grade point average.

To be eligible to petition for Graduate Academic Bankruptcy the student must document the conditions that justify the petition. Students may not apply for Graduate Academic Bankruptcy once a degree has been earned.

Graduate Academic Bankruptcy may not be used as a means of obtaining academic honors or athletic eligibility.

Students may not apply for Graduate Academic Bankruptcy to avoid academic probation or suspension.

Graduate Academic Bankruptcy cannot be applied to transfer courses. The student should contact the institution where courses were taken and ask about their policy. If grades are subsequently bankrupted at that institution a new transcript should be sent to MSSU indicating the change.

It is typically not recommended to bankrupt courses required for your program since these courses must be completed to qualify for graduation. In some cases, repeating a course may be a better option. Please review the Graduate Repetition of Courses policy to see if it better fits your needs.

### *Graduate Academic Bankruptcy Procedure*

The Academic Bankruptcy Committee will be made up of a representative from the registrar's office, the Graduate Director, and a representative from the Graduate Council. The Graduate Council representative will be determined at the first meeting of the academic year and will serve a one-year term. When a Bankruptcy Form is submitted, the Registrar's Office will reach out to the Graduate Director to set up a meeting to review the submission. The committee's decision will be sent to the Registrar's Office, who will notify the student of the outcome.

## Graduate Academic Good Standing Policy

1. Graduate students are expected to maintain a cumulative 3.0 GPA in all courses completed in their graduate program. Students in graduate courses can earn grades of A, B, C, or F.
2. If a graduate student does not maintain a cumulative 3.0 GPA in all courses completed, the student:
  - a. Will be placed on academic probation for the semester following the one in which a student's cumulative GPA drops below 3.0.
    - i. Graduate students placed on academic probation are required to consult with their Program Graduate Coordinator, Academic Advisor or Designee.
  - b. Will be placed on academic suspension if they cannot raise their cumulative GPA to 3.0 within one semester from which they were placed on academic probation.
    - i. Graduate students are prohibited from enrolling in or taking courses, in their academic program, the semester following the notice of academic suspension
    - ii. Graduate students may appeal academic suspension through The Office of the Registrar no more than two (2) times. If the academic suspension appeal is approved, the student will return to academic probation status and will be allowed to enroll in the upcoming term.
    - iii. Academic suspension from a graduate program does not prohibit the graduate student from seeking admittance into another graduate program.
  - c. Will be dismissed from their academic program if they are unable to maintain a cumulative 3.0 GPA following academic suspension.
    - i. Graduate students may appeal dismissal from their program through The Office of The Registrar one (1) time. If the academic dismissal appeal is approved, the student will return to academic probation status and will be allowed to enroll in the upcoming term.
  - d. If a student's GPA is below a 3.0 at the end of the penultimate semester, special permission must be granted to enroll in the capstone course (if applicable), including written student acknowledgement that he/she cannot graduate without a 3.0 GPA.
3. If a graduate student earns an F in a course, the graduate student may retake the course they earned an F in one (1) time, subject to the Graduate Repetition of Courses Policy.

## **Graduate Policy, Academic Integrity**

Missouri Southern State University is committed to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Academic work is evaluated on the assumption that the work presented is the student's own, unless designated otherwise. Submitting work that is not one's own is unacceptable and is considered a serious violation of university policy. Cheating is a serious offense that invalidates the purpose of a university education.

Any student, who takes credit for the work of another person, offers or accepts assistance beyond that allowed by an instructor, or uses unauthorized sources for a test or assignment is cheating. Students must be conscious of their responsibilities as scholars, to learn to discern what is included in plagiarism as well as in other breaches of university policies and must know and practice the specifications for citations in scholarly work.

When dealing with cases of academic dishonesty, the course instructor may choose to use the campus judicial system; this includes filing an incident report in Lion Alert with the Student Conduct Office, who may act on the report by issuing a written warning or by recommending disciplinary probation or suspension. Penalties for academic dishonesty may include a failing grade on the assignment, a failing grade in the course, an XF grade in the course, or any other course or program related sanction the instructor or program designee(s) determines to be appropriate. Academic dishonesty "XF" grades are non-repeatable.

## Academic Load and Transfer Credit Policy

### I. Student Load Status (aligns with Financial Aid Guidelines)

- a. Spring and Fall
  - i. 9+ hrs full-time
  - ii. 7 to 8 hrs three quarter (3/4) time
  - iii. 6 hrs half (1/2) time
  - iv. < 6 hrs less-than-half-time
- b. Summer 6 hours full time

II. To enroll in more than 12 hours a student requires Department chair and Dean approval.

### III. Transfer Credit

- a. The University maximum number of transfer hours (from a different university) at the graduate level is nine.
- b. Individual programs may determine lower maximums.
- c. Cross-listed courses are not considered transfer credits.
- d. Credits from another institution in which an A or B was earned may be transferred at the discretion of the department.

## **ADMISSION REQUIREMENTS FOR GRADUATE PROGRAMS/CERTIFICATES**

### **REGULAR ADMISSION:**

A student has a conferred bachelor's degree from a regionally accredited college or university recognized by Missouri Southern State University, AND has an undergraduate cumulative GPA of at least 2.5 on a 4.0 scale; OR a combined score of 300 on the verbal and quantitative sections of the Graduate Records Examination or minimum score on the GMAT (Business students only) of 450; AND meets specific departmental admission requirements for the program/certificate.

### **PROVISIONAL ADMISSION:**

A student who holds a bachelor's degree but does not meet course prerequisites for a specific departmental program/certificate or otherwise approximates but does not meet regular admissions requirements; OR is a senior seeking admission for a subsequent semester. Provisional admission will be granted for up to two consecutive semesters. Regular admission will be granted upon departmental approval.

### **GRADUATE READMISSION POLICY:**

The University requires students who have not been enrolled for one regular term (spring or fall) to apply to be readmitted to the program through the Office of Admissions to enroll in future courses if they are still within the degree completion time established by the graduate program. Students seeking readmission to the program should contact the Office of Admissions for guidance on the readmission process.

Students who did not complete the program or who cannot complete the program within the degree completion time outlined by the graduate program will not be readmitted under this policy. Students will need to work with the appropriate Graduate Coordinator to determine an appropriate path forward.

This Graduate Readmission Policy does not apply to students who have been dismissed from a Graduate program. Students who have been dismissed from a graduate program for plagiarism, academic integrity, or other violations constituting program dismissal, will not be eligible to apply for admission to any graduate program for a period of three years.

# MISSOURI SOUTHERN STATE UNIVERSITY

## Graduate Assistantship Policies and Procedures

### Compensation Model

#### Fall and Spring

Tuition Scholarship in-state, 6 hours \$1,200  
Tuition Scholarship non-res, 6 hours \$2,000

Tuition Scholarship in-state, 9 hours \$1,600  
Tuition Scholarship non-res, 9 hours \$2,500

Stipend \$3,600

Stipend \$1,800

### Available Positions\*

**Academic Positions 3**

**Athletic Positions 1**

#### Summer

Tuition Scholarship in-state, 3 hours \$600  
Tuition Scholarship non-res, 3 hours \$1000

Tuition Scholarship in-state, 6 hours \$1,200  
Tuition Scholarship non-res, 6 hours \$2,000

\*Departments are eligible to hire a Graduate Assistant outside of the listed positions if the department abides by the same policies, procedures, and compensation model.

## Application and Eligibility

Applying for GA position: To be eligible, a student must

1. Not be a full-time employee of the university.
2. Have completed a bachelor's degree
3. Be accepted into a MSSU graduate degree program as a degree-seeking student.
4. Have an undergraduate GPA of 2.7 or graduate GPA of 3.0 on a 4.0 scale.
5. The application for specific GA positions will be available on the website. When they are completed, they will be transmitted to the supervisor responsible for that position. Supervisors' names will not be shared with students.
6. International students who have not completed their primary and their secondary education in a nation or territory where English is the primary language must have completed one term of enrollment in a public institution of higher education in the state of Missouri and successfully completed the Speaking Proficiency English Assessment Test (SPEAK) before they can be appointed as a teaching assistant. An international student in their first term of study may apply for any other type of assistantship offered, so long as they meet the skills required to fulfill the job.

To maintain a GA position,

1. Graduate Assistants must be enrolled in a minimum of six graduate credit hours at MSSU to be eligible for an assistantship. For a summer assistantship, a GA must be enrolled in at least three graduate credit hours at MSSU.
  - a. Courses taken for undergraduate credit are not counted toward the minimum enrollment.
  - b. The recommended number of hours for Graduate Assistants positions is nine hours per regular semester. The maximum enrollment is set at twelve to allow for special situations in which the student needs to enroll in more than nine hours due to requirements for the student's degree program. However, students who enroll in twelve hours will receive the scholarship and stipend associated with nine hours.
  - c. Students who drop below 6 credit hours in a semester (except in summer) will no longer be eligible and will be removed from their GA position immediately.
2. Graduate Assistants are expected to maintain an overall 3.0 cumulative graduate GPA. Failure to exhibit the expected academic standards will result in automatic termination of the assistantship. If a student is placed on academic probation, their assistantship will be terminated. Graduate Assistants must also enroll in the minimum number of graduate credit hours each semester to maintain their assistantship.
3. Graduate assistants are expected to work 20 hours per week during their dates of employment and cannot exceed 20 hours per week.
  - According to the U.S. Department of Homeland Security, U.S. Immigration and Customs Enforcement, international students are limited to a maximum of 20 hours of work per week during the fall and spring semester while classes are in session.
  - If a Graduate Assistant feels at any time that their work responsibilities cannot be completed during the 20 hours, they should express their concerns with their

supervisor immediately to discuss alternative solutions. Working more than the 20-hour limit is not permissible. On no occasion should the Graduate Assistant's workload interfere with their academic study (missing classes/examinations).

4. Can have an assistantship position no more than four semesters, summers do not count.

## Compensation

1. Graduate Assistants are eligible to receive a graduate scholarship and stipend. The scholarship is in the form of a waiver and the funds are not deposited into the GA's personal account. Instead, the student's bill is reduced by the amount of the scholarship awarded. If the maximum amount of the scholarship is not used, the remainder is not paid to the Graduate Assistant in cash and unused scholarship money cannot be carried over to another semester. The scholarship is applied to graduate-level courses only; courses taken for undergraduate credit are not eligible to be covered by the GA scholarship.
2. The stipend is paid to the GA via direct deposit. The compensation received as a GA must be reported as income when filing state and federal tax returns.

## Monitoring and Reporting

Graduate Students will be monitored, evaluated, and recommended for continuance of their assistantship by their direct supervisor. Direct supervisors are the program coordinator of the graduate degree program of the college. Direct supervisors may also be a designee from the athletics department in the case of Graduate Assistants hired by athletics. Direct supervisors are responsible for the following:

- Crafting a job description specific to the needs of the department.
- Communicating work expectations for Graduate Assistants and assigning tasks.
- Monitoring and reporting Graduate Assistant working hours (digital form, sent to Graduate Director monthly).
- First line of communication between Graduate Assistants and Graduate Director
- Holding evaluation conferences each semester to determine continuance of assistantship, and communicating the results of that evaluation to Deans and the Graduate Director.

Graduate Students are responsible for initiating communication regarding their job duties with the Direct Supervisor they work with. It is the professional responsibility of the Graduate Assistant to ensure they are meeting their responsibilities and completing tasks. It is also the responsibility of the Graduate Assistant to complete their monthly time report and submit it to their Direct Supervisor.

## **Graduate Policy - Repetition of Courses**

Each course may only be repeated once with the intent to replace the previous grade. Students may repeat courses in which grades 'F, C, or B' have been earned. When a course is repeated the highest grade will be used when computing GPAs. Once a degree is earned, a student is no longer eligible to exclude the grade of the original course in their GPA. Exceptions to this policy may be considered by the department head and dean of the college offering the course.

## Graduation Policy

### I. General Degree Graduation Requirements

- a. Minimum number of hours required to obtain a master's degree
  - i. 30 hours
- b. Minimum GPA
  - i. 3.0
- c. Capstone Assessment
  - i. The capstone assessment, research project, comprehensive exam, etc. will be determined by the individual programs
- d. Degree Completion
  - i. Students have a total of seven years to complete a masters' degree from the starting semester through the semester of graduation

### II. Applying for Graduation

- a. Steps for applying to graduate will mirror those at the undergraduate level – see Registrar's website for instructions.

<https://www.mssu.edu/student-affairs/registrar/graduation.php>

## Graduate Incomplete, In Progress, and NO Grade Policy

**Incomplete (IN):** A grade of 'IN' may be recorded by an instructor if a student is unable to complete the work of the course within the semester for a valid reason such as illness, death in the family, an emergency, etc. It is not intended as a substitute for an 'F' and does not entitle a student to attend the class during a subsequent semester. Incomplete grades are approved at the sole discretion of the instructor. Students must initiate communication with the instructor prior to the end of the course to discuss the option of an IN grade. Coursework for an incomplete grade must be made up by the last day of class to the final's week of the next semester (excluding summers) or the grade will be converted to an 'F' automatically; however, instructors set the specific dates the coursework is due to them. Both credit and grade points for that course are suspended until the incomplete is converted to either a passing grade or an 'F'. A student will not be able to graduate with an incomplete grade on their transcript.

**In Progress (IP):** A grade of 'IP' will be recorded by an instructor in a situation in which a student is unable to complete the work of the course within the semester for a valid non-emergency reason, such as a research project or internship that overlaps two semesters. It is not intended as a substitute for an 'F' and does not entitle a student to attend the class during a subsequent semester. In Progress grades are approved at the sole discretion of the instructor. Students must initiate communication with the instructor prior to the end of the course to discuss the option of an IP grade. Coursework for an 'IP' must be made up by the by the last day of class to the final's week of the next semester (excluding summers) or the grade will be converted to an 'F' automatically; however, instructors set the specific dates the coursework is due to them. Both credit and grade points for that course are suspended until the 'IP' is converted to either a passing grade or an 'F'. BSE majors will not be able to begin student teaching if an 'IP' grade is in force. A student will not be able to graduate with an 'IP' grade on their transcript.

**No Grade Assigned (NO):** A grade of 'NO' will be substituted if the instructor does not assign a grade to the student by the grading deadline. A grade should not be left blank as a substitute for an 'F' and does not entitle a student to attend the class during a subsequent semester. A grade of 'NO' must be corrected or updated by the by the last day of class prior to the final's week of the next semester (excluding summers) or it will be converted to an 'F' automatically. Both credit and grade points for that course are suspended until the 'NO' grade is converted to either a passing grade or an 'F'. A student may not graduate with a grade of 'NO'.

## Undergraduate Students Taking Graduate Classes - Mixed Credit Policy

There may be circumstances in which undergraduate students are, at the discretion of the relevant department, allowed to take graduate courses before the undergraduate degree (mixed credit) has been conferred. Students seeking mixed credit will be expected to meet the demands of enhanced workload and/or grading standards required in graduate level courses.

Circumstances in which mixed credit may be applied include, but are not limited to:

- Some academic programs offer courses at an undergraduate and graduate level. Undergraduate students accepted into a graduate program toward the end of their undergraduate program, may take the graduate level version of a course required of their undergraduate program. This course will be listed as a graduate course but will also fulfill the course requirement for the undergraduate degree.

Students seeking Mixed Credit at MSSU through this method will need be accepted to a graduate program accepting students seeking mixed-credit.

To apply, students must have:

1. Completed a minimum of 75 credit hours.
  2. Earned a minimum cumulative GPA of 3.0.
  3. Completed the formal graduate program application process
- Undergraduate students may enroll in graduate courses and use the credit hours toward undergraduate credits in their undergraduate degree. In this instance, the graduate credit would be used to fulfill the university's 120-hour undergraduate degree requirement. The course would be listed as graduate level but would count toward undergraduate credit. Students earning credit in this way may transfer the graduate credit or may internally apply the graduate course credit toward a graduate degree program requiring the course once admitted to the program through the regular admissions process.

Students seeking Mixed Credit at MSSU through this method will need to submit an online application through the Office of Admissions.

To apply, students must have:

1. Completed a minimum of 75 credit hours.
2. Earned a minimum cumulative GPA of 3.0.
3. Received approval from the relevant department head(s) and dean(s)

Students may take a maximum of twelve (12) credits under the mixed credit policy, unless accepted into an accelerated program. However, students may take no more than six (6) credit hours, as Mixed Credit, in any single semester. Graduate credit

taken as an undergraduate will expire after five years and will no longer count toward a graduate degree.

These minimum standards have been set for university-wide consideration, and exceptions to these standards must be approved by the department head and dean of the school offering the course. It is highly recommended that students who enroll in Mixed Credit courses contact the Financial Aid Office with any questions.

## **Graduate Policy for Course and Total Withdrawal**

### **Withdrawal from a Single Class With a Grade of ‘W’**

A student may initiate the withdrawal from a course in the Office of the Registrar. Deadlines cited in the Schedule of Classes apply. Withdrawn students are no longer permitted to attend the class.

### **Withdrawal from All Classes**

A student who wishes to completely withdraw will initiate withdrawal in the Financial Aid Office (Hearnes Hall). A student who completely withdraws from the University prior to the last week of classes in a regular or summer semester will receive a grade of “W” in all courses in which the student is enrolled. Withdrawn students are no longer permitted to attend classes. If the last date of attendance precedes the official withdrawal date, the earliest date will be used as the separation date. A student who leaves school without officially withdrawing will receive grades of ‘F’ in all courses.

### **Military Withdrawal Policy**

Persons involuntarily called to active duty in any branch of the military services of the United States while enrolled as students at Missouri Southern State University will be released from their academic responsibilities without penalty. The following options are available:

#### **1.Complete Withdrawal\***

A student called to active duty may request to be withdrawn from all classes and receive a full refund of tuition paid for class enrollment. Students selecting this option will follow the normal process for a Complete Withdrawal from the University. A copy of their orders must be submitted along with the Total Withdrawal form to receive a refund.

#### **2.Incomplete Grade**

A student called to active duty may contact course instructors to explore the option of receiving an “IN” (incomplete) grade for the course. The normal procedures for an incomplete grade will apply. The approval of this option is left to the discretion of each individual instructor.

#### **3.Single Course Withdrawal\***

A student called to active duty may request to be withdrawn from a single course past the normal published deadlines so long as the active duty orders were not received prior to the published deadline. Students are to complete the Single Course Withdrawal form. The military orders must be submitted along with the Single Course Withdrawal form to receive a tuition refund.

# Graduate Programs

## Business

- MBA Applied Data Analytics, GR26
- MBA Education Concentration, GR21
- MBA Healthcare Management Concentration, GR22
- MBA Management Concentration, GR24
- MS Data Analytics, GR20

## Education

- MA Teaching, GR17
- MEd Administration, GR13
- MEd Curriculum and Instruction, GR08

## Healthcare Administration

- MHA Healthcare Administration, GR28

## Justice

- MS Justice Studies, GR16

## Sports and Recreation Management

- MS Sport and Recreation Management, GR27

# Graduate Certificates

## Art

- Post-Baccalaureate Studies in Art, GAR0

## Business

- Artificial Intelligence, GMM2
- Business Analytics, GMM1

## Education

- Digital Course Design & Delivery, GTE1
- Teacher Leadership, GTE0

## History

- History Graduate Studies, GSS0

## Music

- Applied Pedagogy, GMU1
- Ensemble Pedagogy, GMU0

## Sociology

- Sociology Graduate Studies, GSS1

## **Master of Science in Education, Administration, M.S.Ed., Major Code GR13**

Choose a concentration in Elementary or Secondary

### **Required Courses**

EDUC 0606 - Visionary Leadership in K12 School Administration 3

EDUC 0607 - Leadership Capstone 3

EDUC 0608 - School Supervision and Managerial Leadership in K12 School Administration 3

EDUC 0624 - Innovative Practices in K12 School Administration 3

EDUC 0626 - Relational Leadership in K12 School Administration 3

EDUC 0630 - Assessment of Student Learning 3

EDUC 0634 - Law, Ethics, and Policy in K12 School Administration 3

EDUC 0631 - Instructional Leadership in K12 School Administration 3

EDUC 0640 - Curriculum Construction 3

EDUC 0650 - Research Design 3

**Total Credit Hours: 30**

## **Master of Science in Education, Curriculum and Instruction, M.S.Ed., Major Code: GR08**

### **Required Courses: 12 Hours**

EDUC 0615 - Classroom and Behavioral Management 3

EDUC 0625 - Advanced Content Area Literacy/Reading Interventions 3

EDUC 0630 - Assessment of Student Learning 3

EDUC 0650 - Research Design 3

### **Electives: 18 Hours**

Electives can be taken toward customized emphasis areas, including secondary content and/or ELL leading to certification. Meet with the graduate program advisor to build your plan of study.

EDUC 0580 - Instructional Techniques for Teaching English Language Learners 3

EDUC 0581 - Advanced Culture and Language Acquisition (Sociolinguistics) for ELL 3

EDUC 0583 - Second Language Acquisition 3

EDUC 0584 - Advanced Curriculum Development in English Language Learners 3

EDUC 0585 - Advanced Assessment Strategies in English Language Learners 3

EDUC 0587 - Linguistics and English Linguistics 3

EDUC 0597 - Special Topics in Literacy 1-6

EDUC 0602 - Introduction to High Incidence Exceptional Learners 3

EDUC 0604 - Introduction to Counseling 3

EDUC 0605 - Educational Technology 3

EDUC 0606 - Visionary Leadership in K12 School Administration 3

EDUC 0608 - School Supervision and Managerial Leadership in K12 School Administration 3

EDUC 0609 - Analysis and Correction of Reading Disabilities 3

EDUC 0620 - Advanced Learning Theories 3

EDUC 0622 - Content Area Literacy 3

EDUC 0623 - Ethics & Policy in School Leadership 3

EDUC 0624 - Innovative Practices in K12 School Administration 3

EDUC 0626 - Relational Leadership in K12 School Administration 3

EDUC 0631 - Instructional Leadership in K12 School Administration 3

EDUC 0634 - Law, Ethics, and Policy in K12 School Administration 3

EDUC 0635 - School Law 3

EDUC 0640 - Curriculum Construction 3

EDUC 0645 - Teaching Methods and Instructional Strategies in the Subject Area 3

PSY 0510 - Educational and Developmental Psychology 3

### **Total Credit Hours: 30**

## **Master of Arts, Teaching, M.A.T., Major Code: GR17**

### **Required Courses:**

EDUC 0581 - Advanced Culture and Language Acquisition (Sociolinguistics) for ELL 3

EDUC 0602 - Introduction to High Incidence Exceptional Learners 3

EDUC 0615 - Classroom and Behavioral Management 3

EDUC 0622 - Content Area Literacy 3

EDUC 0625 - Advanced Content Area Literacy/Reading Interventions 3

EDUC 0630 - Assessment of Student Learning 3

EDUC 0632 - Critical Issues 1

EDUC 0645 - Teaching Methods and Instructional Strategies in the Subject Area 3

EDUC 0650 - Research Design 3

EDUC 0662 - Student Teaching Internship - MAT 9

PSY 0510 - Educational and Developmental Psychology 3

**Total Credit Hours: 37**

## **Applied Data Analytics MBA, Major Code: GR26**

### **MBA Required Courses: 18 Credit Hours**

ACCT 0580 - Managerial Accounting 3

ECON 0501 - Managerial Economics 3

FIN 0575 - Managerial Finance 3

IB 0520 - Global Leadership 3

MGMT 0562 - Organizational Strategy 3

MRKT 0573 - Marketing and Communication 3

### **Choose Four: 12 Credit Hours**

DATA 0510 - Foundations of Data Analytics 3

DATA 0520 - Enterprise Data Management 3

DATA 0540 - Big Data Modeling and Analysis 3

DATA 0591 - Data Analytics Internship 3 \*

GB 0530 - Data Visualization 3

### **Total Credit Hours: 30**

\*International students that want Curricular Practical Training are required to complete a (3) credit hour internship.

## **Justice Studies, MS, Major Code: GR16**

### **Required Courses: 6 Hours**

#### **Research Choose One: 3 Hours**

JS 0503 - Criminal Justice Research Methods 3

JS 0504 - Social Science Research Methods 3

#### **Statistics Choose One: 3 Hours**

JS 0505 - Statistical Analysis 3

JS 0506 - Social Science Statistics 3

GB 0530 - Data Visualization 3

HIST 0597 - Graduate Seminar in Historical Research 3

MATH 0526 - Statistical Analysis 3

### **Electives: 24 Hours**

Choose electives from at least 2 different disciplines (cross-listed course subject code)

#### **Communication Course**

JS 0520 - Crisis Communication 3

#### **Criminal Justice Courses**

JS 0511 - International Justice Systems 3

JS 0513 - Family Violence 3

JS 0514 - Ethics in Criminal Justice 3

JS 0515 - Victimology 3

JS 0516 - Homeland Security 3

JS 0517 - Serial Murderers 3

#### **History Courses**

JS 0540 - The Civil Rights Movement 3

JS 0588 - Food, Nutrition, and Social Justice: A Lion Co-op Experimental Learning Course 3

#### **Justice Studies Courses**

JS 0509 - Inequalities in America 3

JS 0521 - Crime and Criminal Justice Policy 3

JS 0522 - Seminar in Corrections 3

JS 0523 - Restorative Justice 3

JS 0598 - Topics in Justice Studies 3

JS 0602 - Capstone Enrollment 1

JS 0620 - Comprehensive Exam in Justice Studies 3

JS 0699 - Independent Study in Justice Studies 1-3

**Political Science Courses**

JS 0552 - Public Policy 3

JS 0553 - Constitutional Law II: Civil Rights and Civil Liberties 3

JS 0554 - Philosophy of Law 3

JS 0556 - Law and Society 3

**Social Work Courses**

JS 0570 - Social Welfare Policies and Services 3

JS 0571 - Social Justice Practice 3

**Sociology Courses**

JS 0570 - Social Welfare Policies and Services 3

JS 0580 - Cults in the U.S. 3

JS 0581 - Social Stratification 3

JS 0582 - Juvenile Delinquency 3

JS 0584 - Penology Corrections 3

JS 0585 - Seminar in Race, Class, Gender, and Crime 3

**Capstone: Thesis or Non-Thesis or Comprehensive Exam Track: 6 Hours**

**Thesis Track**

JS 0600 - Thesis 3

JS 0601 - Thesis in Justice Studies 3

**Non-Thesis Track**

JS 0610 - Service Project and Process Paper in Justice Studies 3

JS 0611 - Service Project and Process Paper in Justice Studies 3

**Comprehensive Exam Track**

JS 0620 - Comprehensive Exam in Justice Studies 3

Graduate level elective course 3

**Total Credit Hours: 36**

**Master of Business Administration, Education Concentration, Major Code:  
GR21**

**MBA Required Courses: 18 Credit Hours**

ACCT 0580 - Managerial Accounting 3

ECON 0501 - Managerial Economics 3

FIN 0575 - Managerial Finance 3

IB 0520 - Global Leadership 3

MGMT 0562 - Organizational Strategy 3

MRKT 0573 - Marketing and Communication 3

**Education Concentration Required: 12 Credit Hours**

EDUC 0615 - Classroom and Behavioral Management 3

EDUC 0630 - Assessment of Student Learning 3

EDUC 0650 - Research Design 3

**Choose One: 3 Credit Hours**

EDUC 0622 - Content Area Literacy 3

EDUC 0625 - Advanced Content Area Literacy/Reading Interventions 3

**Total Credit Hours: 30**

**Master of Business Administration, Healthcare Management Concentration,  
Major Code: GR22**

**MBA Required Courses: 18 Credit Hours**

ACCT 0580 - Managerial Accounting 3

ECON 0501 - Managerial Economics 3

FIN 0575 - Managerial Finance 3

IB 0520 - Global Leadership 3

MGMT 0562 - Organizational Strategy 3

MRKT 0573 - Marketing and Communication 3

**Healthcare Management Concentration Choose Four: 12 Credit Hours**

HS 0530 - Managerial Epidemiology 3

HS 0540 - Health Law for Healthcare Administrators 3

HS 0550 - Healthcare Negotiation and Conflict Resolution 3

HS 0560 - Social Determinants of Health in the U.S. and World 3

MGMT 0591 - MBA Internship 3 \*

**Total Credit Hours: 30**

\* International students that need Curricular Practical Training are required to complete a (3) credit hour internship.

## **Master of Business Administration, Management Concentrations, Major Code: GR24**

### **MBA Required Courses: 18 Credit Hours**

ACCT 0580 - Managerial Accounting 3

ECON 0501 - Managerial Economics 3

FIN 0575 - Managerial Finance 3

IB 0520 - Global Leadership 3

MGMT 0562 - Organizational Strategy 3

MRKT 0573 - Marketing and Communication 3

### **Management Concentration Choose Four: 12 Hours**

GB 0521 - Statistics & Decision Analysis 3

MGMT 0505 - Business Law and Ethics 3

MGMT 0531 - Resource Planning and Operations Management 3

MGMT 0551 - Management of Organizations 3

MGMT 0591 - MBA Internship 3 \*

### **Total Credit Hours: 30**

\* International students that need Curricular Practical Training are required to complete a (3) credit hour internship.

## **Master of Healthcare Administration, Major Code: GR28**

### **Required Courses: 30 Credit Hours**

FIN 0550 - Applied Managerial Finance 3

HS 0510 - Organizational Behavior in Healthcare 3

HS 0520 - Human Resources Management in Healthcare 3

HS 0530 - Managerial Epidemiology 3

HS 0540 - Health Law for Healthcare Administrators 3

HS 0550 - Healthcare Negotiation and Conflict Resolution 3

HS 0560 - Social Determinants of Health in the U.S. and World 3

MGMT 0520 - Managerial Communication 3

MGMT 0521 - Data Analytics for Managers 3

MGMT 0552 - Strategic Management and Business Policy 3

**Total Credit Hours: 30**

## **Sport and Recreation Management, Master of Science, Major Code: GR27**

### **Required Courses: 24 Credit Hours**

SRM 0500 - Marketing and Promotion in Sports & Recreation 3

SRM 0510 - Facility Design and Operations in SRM 3

SRM 0520 - Risk Management and Legal Issues in SRM 3

SRM 0540 - Global Aspects of Sport and Recreation 3

SRM 0550 - Event Design in Sport and Recreation 3

EDUC 0650 - Research Design 3

### **Choose One: 3 Credit Hours**

FIN 0550 - Applied Managerial Finance 3

SRM 0530 - Financial Management in SRM 3

### **Choose One: 3 Credit Hours**

MGMT 0552 - Strategic Management and Business Policy 3

SRM 0560 - Management in SRM 4

### **CAPSTONE Semesters, Choose an Option: 6 Credit Hours**

#### **Option One**

SRM 0670 - Advanced Readings and Comprehensive Exam in SRM I 3

SRM 0675 - Advanced Readings and Comprehensive Exam in SRM II 3

#### **Option Two**

SRM 0680 - SRM Industry Project Planning 3

SRM 0685 - SRM Industry Project Analysis 3

#### **Option Three**

SRM 0690 - Thesis in SRM I 3

SRM 0695 - Thesis in SRM II 3

### **Total Credit Hours: 30**

# GRADUATE COURSE DESCRIPTIONS 2025-26

Subj	Crse#	Title	College	Cr Hr Low	Cr Hr High	Description	Term Offered
ACCT	0502	Financial Accounting and Reporting	C2	3		Advanced study of accounting for business combinations, foreign currency transactions and translation, reorganizations and liquidations, and financial reporting requirements of the Securities & Exchange Commission. Prerequisite: Admission into MAcc program (AC10 or GR09).	F - Fall
ACCT	0508	Tax Planning and Research	C2	3		This course introduces the upper-division accounting major or master's degree student to the basic concepts, methods, and tools of tax research. The coverage is broad, exploring the general framework of tax law. Prerequisite: Admission into MAcc program (AC10 or GR09).	F - Fall
ACCT	0545	Integrative Accounting Seminar	C2	3		The course integrates financial accounting and fundamental managerial accounting topics with strategic analysis to evaluate the organization's objectives of liquidity, profitability, and operations efficiency. The emphasis is on cash flow statement, ratio analysis, and use of accounting information to facilitate ethical decision making, planning, budgetary control, and performance evaluation processes. Prerequisite: Admission into MAcc program (AC10 or GR09)..	SU - Summer
ACCT	0580	Managerial Accounting	C2	3		Examines the aspects of cost data and how it relates to decision making, planning and control. This course will be about more than just the numbers. The accounting information can be an effective management tool if leveraged correctly.	S - Spring F - Fall SU - Summer
ACCT	0585	Controllership	C2	3		A study of how accounting and operating information is used in management planning and decision making. Students will apply advanced costing models and design and evaluate management decision making information systems. Topics will include issues that are appropriate for consideration by executive management and the board of directors. Prerequisite: Admission into MAcc program (AC10 or GR09)..	F - Fall
ACCT	0598	Special Topics in Accounting	C2	3		For upper division accounting and Masters of Accountancy students with topics to be announced each time the course is offered. Prerequisite: Admission into MAcc program (AC10 or GR09).	D - Demand
ACCT	0601	Ethics and Professional Responsibility	C2	3		This course will provide the student with a framework for making ethical decisions in the accounting environment. In addition, the course will provide an introduction to professional responsibility with a particular focus on the CPA profession, and review legal issues of primary interest to professional accountants. Prerequisite: GB 301 and admission into MAcc program (AC10 or GR09)..	S - Spring
ACCT	0604	Contemporary Auditing Issues	C2	3		In-depth study of significant pronouncements of the Auditing Standards Board and the Public Company Accounting Oversight Board. Pronouncements will be compared to standards issued by the International Auditing and Assurance Standards Board. Prerequisite: ACCT 411 and admission into MAcc program (AC10 or GR09)..	S - Spring
ACCT	0632	Seminar in Financial Accounting Theory	C2	3		Review of the principles, rules, and procedures underlying the broad area of external financial reporting, including comparisons of U.S. and International Accounting Standards. Literature of the course is composed of publications by authoritative accounting bodies and contemporary developments in academic research. Admission into MAcc program (AC10 or GR09)..	S - Spring
ACCT	0691	Professional Internship	C2	3		In consultation with the coordinating professor, the student is engaged in first-hand experience with a business, organization, or other professional entity. A portfolio of assigned work shall be collected, examined, and evaluated during the semester. Prerequisite: Admission into MAcc program (AC10 or GR09)..	S - Spring
ACCT	0692	Seminar in Accounting Leadership	C2	3		An examination of the leadership and communication challenges associated with being a professional accountant. Students will lead and participate in teams of students while preparing income tax returns with the Volunteer Income Tax Assistance program. Prerequisite: Admission into MAcc program (AC10 or GR09).	S - Spring
ACCT	0698	Special Topics in Accounting	C2	3		For Masters of Accountancy students with topics to be announced each time the course is offered. Prerequisite: Admission into MAcc program (AC10 or GR09).	D - Demand
ACCT	0699	Independent Study in Accounting	C2	3		In consultation with coordinating professor, student selects a topic for intensive study in the student's program, with emphasis on research. Prerequisites: Admission into MAcc program (AC10 or GR09).	D - Demand
ANTH	0570	Globalization & Native People	C1	3		Focuses on the increasingly interconnected nature of human cultures around our planet. In this class, students will examine the socioeconomic, cultural, and political processes that work to both advance and to harm the unique lifeways of the thousands of indigenous people living as political and ethnic minorities within different nations. The course will address the complex and often negative effects of multinational corporations seeking to exploit natural resources within the traditional lands of native peoples, as well as the local ecological and health impact of various agencies. The course will also explore the role of modern media, including the Internet's popular social network sites, in another aspect of globalization today. Finally, the opposing trends of a global monoculture vs. the active promotion or revitalization of native language, culture, beliefs, and values will be discussed.	
ART	0503	Art History, 19th Century	C1	3		Historic survey of the visual arts of Western Europe and the United States focusing primarily upon the styles of Neo-Classicism, Romanticism, Realism, Impressionism, and Post Impressionism. Prerequisite: Approval by the Art Department for post baccalaureate studies in Art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	FE - Fall-Even
ART	0504	Art History, 20th Century	C1	3		Historic survey of the visual arts of Western Europe and the United States focusing primarily upon the succession of modernist art movements in France and Germany from 1900 to 1945 and in the United States from 1945 to the end of the century. Prerequisite: Approval by the Art Department for post baccalaureate studies in Art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	FO - Fall-Odd
ART	0505	Art Theory	C1	3		Exploration of the theoretical and philosophical underpinnings of art through the study of art history, aesthetics, philosophy, criticism, and cultural influences. Includes readings, discussions, and investigation of the ideas and conditions that influence the inception and development of works of art. Prerequisite: Approval by the Art Department for post baccalaureate studies in Art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring
ART	0506	Art History, African Art	C1	3		Historic survey of African art covering different groups of people, periods, geographic areas, and mediums. Includes examination and consideration of selected examples of from the MSSU African Art Collection. Prerequisite: Approval by the Art Department for post baccalaureate studies in Art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	D - Demand
ART	0508	Art History, Women in Art	C1	3		Historical survey with an emphasis from the middle ages to present of religious, mythological and secular images of women in art, women artists, their artistic contributions, and various limitations put on women as creators of art throughout history. Prerequisite: Approval by the Art Department for post baccalaureate studies in Art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	D - Demand

ART	0509	History Theory Graphic Design	C1	3	Historical survey of graphic design including invention of alphabets, printing, moveable type, manuscript, type design and most forms of printing. Includes major periods in advertising history, design innovators, and the visual forms that expanded the design profession. Prerequisite: Approval by the Art Department for post baccalaureate studies in Art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	SE - Spring-Even
ART	0522	Special Projects in Design I	C1	3	A self directed studio study of critical, technical, aesthetic, and conceptual concerns related broadly or narrowly to creative research in the discipline of design. Students attend a regularly scheduled course of related content but devise a personalized creative research project collaboratively with the instructor. Six studio hours per week. Prerequisite: Approval by the Art Department for post baccalaureate studies in art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall
ART	0524	Special Projects in Painting I	C1	3	A self directed studio study of critical, technical, aesthetic, and conceptual concerns related broadly or narrowly to creative research in the discipline of painting. Students attend a regularly scheduled course of related content but devise a personalized creative research project collaboratively with the instructor. Six studio hours per week. Prerequisite: Approval by the Art Department for post baccalaureate studies in art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall
ART	0526	Special Projects Sculpture I	C1	3	A self directed studio study of critical, technical, aesthetic, and conceptual concerns related broadly or narrowly to creative research in the discipline of sculpture. Students attend a regularly scheduled course of related content but devise a personalized creative research project collaboratively with the instructor. Six studio hours per week. Prerequisite: Approval by the Art Department for post baccalaureate studies in art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall
ART	0527	Special Projects in Ceramics I	C1	3	A self directed studio study of critical, technical, aesthetic, and conceptual concerns related broadly or narrowly to creative research in the discipline of ceramics. Students attend a regularly scheduled course of related content but devise a personalized creative research project collaboratively with the instructor. Six studio hours per week. Prerequisite: Approval by the Art Department for post baccalaureate studies in art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall
ART	0528	Special Projects in Drawing I	C1	3	A self directed studio study of critical, technical, aesthetic, and conceptual concerns related broadly or narrowly to creative research in the discipline of drawing. Students attend a regularly scheduled course of related content but devise a personalized creative research project collaboratively with the instructor. Six studio hours per week. Prerequisite: Approval by the Art Department for post baccalaureate studies in art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall
ART	0529	Special Projects Printmaking I	C1	3	A self directed studio study of critical, technical, aesthetic, and conceptual concerns related broadly or narrowly to creative research in the discipline of printmaking. Students attend a regularly scheduled course of related content but devise a personalized creative research project collaboratively with the instructor. Six studio hours per week. Prerequisite: Approval by the Art Department for post baccalaureate studies in art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall
ART	0542	Special Projects Design II	C1	3	A self directed studio study of critical, technical, aesthetic, and conceptual concerns related broadly or narrowly to creative research in the discipline of design. Students attend a regularly scheduled course of related content but devise a personalized creative research project collaboratively with the instructor culminating in a formal paper and presentation documenting the project. Six studio hours per week. Prerequisite: ART 522. May be repeated for 6 total hours	S - Spring F - Fall
ART	0544	Special Projects Painting II	C1	3	A self directed studio study of critical, technical, aesthetic, and conceptual concerns related broadly or narrowly to creative research in the discipline of painting. Students attend a regularly scheduled course of related content but devise a personalized creative research project collaboratively with the instructor culminating in a formal paper and presentation documenting the project. Six studio hours per week. Prerequisite: ART 524. May be repeated for 6 total hours	S - Spring F - Fall
ART	0546	Special Projects Sculpture II	C1	3	A self directed studio study of critical, technical, aesthetic, and conceptual concerns related broadly or narrowly to creative research in the discipline of sculpture. Students attend a regularly scheduled course of related content but devise a personalized creative research project collaboratively with the instructor culminating in a formal paper and presentation documenting the project. Six studio hours per week. Prerequisite: ART 526. May be repeated for 6 total hours.	S - Spring F - Fall
ART	0547	Special Projects Ceramics II	C1	3	A self directed studio study of critical, technical, aesthetic, and conceptual concerns related broadly or narrowly to creative research in the discipline of ceramics. Students attend a regularly scheduled course of related content but devise a personalized creative research project collaboratively with the instructor culminating in a formal paper and presentation documenting the project. Six studio hours per week. Prerequisite: ART 527. May be repeated for 6 total hours.	S - Spring F - Fall
ART	0548	Special Projects Drawing II	C1	3	A self directed studio study of critical, technical, aesthetic, and conceptual concerns related broadly or narrowly to creative research in the discipline of drawing. Students attend a regularly scheduled course of related content but devise a personalized creative research project collaboratively with the instructor culminating in a formal paper and presentation documenting the project. Six studio hours per week. Prerequisite: ART 528. May be repeated for 6 total hours.	S - Spring F - Fall
ART	0549	Special Project Printmaking II	C1	3	A self directed studio study of critical, technical, aesthetic, and conceptual concerns related broadly or narrowly to creative research in the discipline of printmaking. Students attend a regularly scheduled course of related content but devise a personalized creative research project collaboratively with the instructor culminating in a formal paper and presentation documenting the project. Six studio hours per week. Prerequisite: ART 529. May be repeated for 6 total hours.	S - Spring F - Fall
ART	0565	Swedish Photography Seminar	C1	3	On site photography and darkroom processing using traditional 35 mm black and white photography paired with visits to museum and galleries in Denmark, Norway, and Sweden to see photographic works first hand. Limited to individuals participating in the Summer in Scandinavia study abroad program. Prerequisite: Approval by the Art Department for post baccalaureate studies in art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	SU - Summer
ART	0566	The Art of Scandinavia	C1	3	Art historical survey of the art, architecture and design of Denmark, Norway and Sweden compared and contrasted with other western works. Focus is typically from the Viking age through contemporary eras and limited to individuals participating in the Summer in Scandinavia study abroad program. Prerequisite: Approval by the Art Department for post baccalaureate studies in Art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	SU - Summer

ART	0598	Special Topics in Art	C1	1	3	For post-baccalaureate studies in Art of topics and methods of current interest not included in other courses. Prerequisites to be determined by Art Department but include approval by the Art Department for post baccalaureate studies in Art or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval. May be repeated.	D - Demand
ART	0624	Studio Painting	C1		3	A self-directed graduate level studio based study of critical, technical, aesthetic, and conceptual issues related broadly or narrowly to creative research in the discipline of painting. Students attend a regularly scheduled course of related content but devise personalized creative research collaboratively with the instructor. Six studio hours per week. Prerequisite: ART 524.	S - Spring F - Fall
ART	0626	Studio Sculpture	C1		3	A self-directed graduate level studio based study of critical, technical, aesthetic, and conceptual issues related broadly or narrowly to creative research in the discipline of sculpture. Students attend a regularly scheduled course of related content but devise personalized creative research collaboratively with the instructor. Six studio hours per week. Prerequisite: ART 526.	S - Spring F - Fall
ART	0627	Studio Ceramics	C1		3	A self-directed graduate level studio based study of critical, technical, aesthetic, and conceptual issues related broadly or narrowly to creative research in the discipline of ceramics. Students attend a regularly scheduled course of related content but devise personalized creative research collaboratively with the instructor. Six studio hours per week. Prerequisite: ART 527.	S - Spring F - Fall
ART	0628	Studio Drawing	C1		3	A self-directed graduate level studio based study of critical, technical, aesthetic, and conceptual issues related broadly or narrowly to creative research in the discipline of Drawing. Students attend a regularly scheduled course of related content but devise personalized creative research collaboratively with the instructor. Six studio hours per week. Prerequisite: ART 528.	S - Spring F - Fall
ART	0629	Studio Printmaking	C1		3	A self-directed graduate level studio based study of critical, technical, aesthetic, and conceptual issues related broadly or narrowly to creative research in the discipline of Printmaking. Students attend a regularly scheduled course of related content but devise personalized creative research collaboratively with the instructor. Six studio hours per week. Prerequisite: ART 529.	S - Spring F - Fall
ART	0680	Post-Baccalaureate Studies in Art Portfolio	C1		0	A digital portfolio submission of the student's creative research is required of all Certificate of Post Baccalaureate Studies in Art candidates upon completion of their required coursework. Prerequisite: ART 505 and a 600 level Studio Art Course (may be concurrent).	S - Spring F - Fall
BIO	0545	Reproductive Physiology	C3		3	This course will focus on the biological and physiological aspects of human reproduction. Anatomy, physiology, endocrinology, biochemistry, genetics, microbiology and human sexuality are brought together to provide a comprehensive view of the functioning of the human reproductive system. Three one-hour lectures per week. Pre-requisite: Acceptance to graduate college. College level physiology course.	D - Demand
BIO	0598	Graduate Topics in Biology	C3	1	4	Designed to give graduate instruction in some discipline of biology as approved by the department. Prerequisites include admission into the graduate college and other as determined by department	D - Demand
CJ	0505	Diversity in Criminal Justice	C1		3	This course aims to provide a critical examination of the meanings, history, correlates, and consequences of both privileges and social inequalities as they relate to the American criminal justice system. Particular focus will be given to the examination of race, ethnicity, gender, and social class.	
CJ	0517	Serial Murderers	C1		3	This course provides students with an in-depth understanding of theoretical explanations for the phenomenon of serial murder. The course includes a historical and contemporary examination of serial murder typologies, taking into account motives, methods, victims, personal history, and crime scene characteristics of selected serial murderers in this country and countries around the world. Special emphasis is on developing critical thinking skills that are essential to serial murder investigations. Prerequisite: Completion of 75 credit hours, cumulative GPA of 3.0, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	F - Fall
DATA	0510	Foundations of Data Analytics	C2		3	Designed to introduce students the analysis of organizational decision-making. The course covers data analysis, modeling and simulation of complex problems. Students will examine the impact of Big Data on organizations, data analysis, modeling and simulation of complex problems.	F - Fall
DATA	0520	Enterprise Data Management	C2		3	Explores how the data warehouse provides the foundation for analytics within the enterprise. Students will explore data management as an essential resource to organizational success through a deeper understanding of concepts and techniques for managing the design, development, and maintenance of all the components of enterprise information management. The course will examine the roles and responsibilities of various professionals that manage data and information in an organization.	F - Fall
DATA	0530	Programming for Data Analysis	C2		3	Introduces students to programming languages, such as Python and R, using various organizational applications. Students will learn fundamentals of relevant programming languages and will be exposed to cutting-edge packages and libraries to execute analytical tasks.	F - Fall
DATA	0540	Big Data Modeling and Analysis	C2		3	Covers concepts and techniques used to analyze and report structured and unstructured data. Students will learn tools and methods for understanding the data models supporting various organizational processes and for analyzing data from databases.	S - Spring F - Fall
DATA	0550	Machine Learning	C2		3	Covers analytical techniques and skills needed to build and evaluate machine learning models using software, such as Python. This course will help build necessary statistical, visualization and other data science skills for effective use of data science in a variety of applications. Prerequisite: DATA 530	S - Spring
DATA	0555	Artificial Intelligence	C2		3	Provides students with a background in artificial intelligence problem solving methods. This course covers essential concepts, methods, and techniques of intelligent behavior with a hands-on look at the latest models, trends, and challenges of deep learning applications. Prerequisite: DATA 550.	S - Spring F - Fall
DATA	0560	Multivariate Data Analysis	C2		3	Provides an overview of the statistical tools commonly used to process, analyze, and visualize data. Topics include simple linear regression, multiple regression, logistic regression, analysis of variance, and survival analysis. The statistical packages are used, with a focus on the interpretation of output and visualization of results. Prerequisite: DATA 530	S - Spring
DATA	0580	Data Analytics Portfolio	C2		0	A portfolio submission of the student's data analytics research is required of all Master of Science in Data Analytics candidates upon completion of their required coursework. To be completed in the final semester of their coursework.	S - Spring F - Fall SU - Summer

DATA	0581	Business Analytics Portfolio	C2	0	A portfolio submission of the student's data analytics research is required of all Graduate Certificate in Business Analytics candidates upon completion of their required coursework. To be completed in the final semester of their coursework.	S - Spring F - Fall SU - Summer
DATA	0582	Artificial Intelligence Portfolio	C2	0	A portfolio submission of the student's data analytics research is required of all Graduate Certificate in Business Analytics candidates upon completion of their required coursework. To be completed in the final semester of their coursework.	
DATA	0591	Data Analytics Internship	C2	3	A data analytics internship is a work experience through an organization that allows students to apply the data analytics coursework they have been carrying out in the program. Each 51 hours of internship work serves as 1 academic credit hour. Internship for credit requires program coordinator approval prior to the start of internship and should not be completed at an organization where the student is currently employed.	S - Spring F - Fall SU - Summer
ECON	0501	Managerial Economics	C2	3	The price system and resource allocation through a system of markets and prices; price and output determination in perfect and imperfect markets; resource markets and income determination.	S - Spring F - Fall SU - Summer
EDUC	0580	Instructional Techniques for Teaching English Language Learners	C3	3	Current program designs for teaching English language learners with a focus on English as a second language and sheltered immersion. Recent methodologies in language teaching, such as task-based and content-based instruction. Effective techniques for developing language skills, curriculum development, lesson planning, needs and task analysis. M.S.Ed., TESOL students will be required to complete additional course projects to meet the rigor required for graduate level work. The projects may include individual and/or class case studies, school and/or district ESL planning, assessments for state or federal projects as well as professional development for their respective building or school district. Course projects will be aligned with course objectives and state competencies for TESOL. Projects will be determined by the course instructor with approval by the graduate school. The project outline will be submitted and approved according to state standards and indicators matrix. The project will be threaded throughout the M.S.Ed., TESOL content. All projects will be supervised by the appropriate specialist. (Pre-requisite: Graduate Office approval).	S - Spring F - Fall
EDUC	0581	Advanced Culture and Language Acquisition (Sociolinguistics) for ELL	C3	3	A study the role of culture in first- and second-language acquisition. The course discusses the history of diverse cultures in the United States and the role of language in cultural identity. It includes an emphasis on the application of differentiated strategies for diverse learners. The course looks at cultural interaction and social factors necessary to communicate with students and parents and focuses on creating a learning environment that is culturally sensitive and conducive to language learning. Graduate students will be required to complete additional course projects to meet the rigor required for graduate level work. The projects may include individual and/or class case studies, school and/or district ESL planning, assessments for state or federal projects as well as professional development for their respective building or school district. Course projects will be aligned with course objectives and state competencies for ESL. Projects will be determined by the course instructor with approval by the graduate council. The project outline will be submitted and approved according to state standards and indicators matrix. The project will be threaded throughout the M.S.Ed., ELL content. All projects will be supervised by the appropriate specialist. Prerequisites: Acceptance to the MSSU Masters of Curriculum and Instruction Program, the MSSU Masters of Arts in Teaching Program, or as a participant in the Missouri Temporary Authorization Certificate program.	S - Spring F - Fall SU - Summer
EDUC	0582	Practicum for Teaching English Language Learners	C3	3	The application of TESOL coursework supervised by the TESOL faculty. Training in the sheltered instruction observation protocol (SIOP) with particular attention given to implementing language objectives. M.S.Ed., TESOL students will be required to complete additional course projects to meet the rigor required for graduate level work. The projects may include individual and/or class case studies, school and/or district ESL planning, assessments for state or federal projects as well as professional development for their respective building or school district. Course projects will be aligned with course objectives and state competencies for TESOL. Projects will be determined by the course instructor with approval by the graduate school. The project outline will be submitted and approved according to state standards and indicators matrix. The project will be threaded throughout the M.S.Ed., TESOL content. All projects will be supervised by the appropriate specialist. (Prerequisite: Graduate Office approval).	S - Spring F - Fall
EDUC	0583	Second Language Acquisition	C3	3	An introduction to the fundamental concepts and processes of first and second language acquisition. A systematic overview of factors that affect an individual's ability to acquire a new language both during childhood and later in life. Special emphasis on acquiring English as a second language in instructed settings. M.S.Ed., TESOL students will be required to complete additional course projects to meet the rigor required for graduate level work. The projects may include individual and/or class case studies, school and/or district ESL planning, assessments for state or federal projects as well as professional development for their respective building or school district. Course projects will be aligned with course objectives and state competencies for TESOL. Projects will be determined by the course instructor with approval by the graduate school. The project outline will be submitted and approved according to state standards and indicators matrix. The project will be threaded throughout the M.S.Ed., TESOL content. All projects will be supervised by the appropriate specialist. (Pre-requisite: Graduate Office approval).	S - Spring F - Fall
EDUC	0584	Advanced Curriculum Development in English Language Learners	C3	3	Considerations for evaluating, selecting, and adapting materials for the development of reading, writing, listening, and speaking skills. M.S.Ed., ELL students will be required to complete additional course projects to meet the rigor required for graduate level work. The projects may include individual and/or class case studies, school and/or district ESL planning, assessments for state or federal projects as well as professional development for their respective building or school district. Course projects will be aligned with course objectives and state competencies for TESOL. Projects will be determined by the course instructor with approval by the graduate school. The project outline will be submitted and approved according to state standards and indicators matrix. The project will be threaded throughout the M.S.Ed., ELL content. All projects will be supervised by the appropriate specialist. (Pre-requisite: Graduate Department approval)	S - Spring F - Fall

EDUC	0585	Advanced Assessment Strategies in English Language Learners	C3	3		The use of a variety of assessment methodologies to guide instruction and practice, evaluate language proficiency, and measure learner progress, especially in the context of content-based English language instruction. M.S.Ed., ELL students will be required to complete additional course projects to meet the rigor required for graduate level work. The projects may include individual and/or class case studies, school and/or district ELL planning, assessments for state or federal projects as well as professional development for their respective building or school district. Course projects will be aligned with course objectives and state competencies for ELL. Projects will be determined by the course instructor with approval by the graduate school. The project outline will be submitted and approved according to state standards and indicators matrix. The project will be threaded throughout the M.S.Ed., ELL content. All projects will be supervised by the appropriate specialist. (Pre-requisite: Graduate Department approval)	S - Spring F - Fall SU - Summer
EDUC	0587	Linguistics and English Linguistics	C3	3		A systematic overview of the elements of the English language. Focus on grammatical analysis and the approaches to English grammar that are particularly relevant for language educators. Linguistic analysis of academic tasks for making sound pedagogical decisions and scaffolding instruction. M.S.Ed., TESOL students will be required to complete additional course projects to meet the rigor required for graduate level work. The projects may include individual and/or class case studies, school and/or district ESL planning, assessments for state or federal projects as well as professional development for their respective building or school district. Course projects will be aligned with course objectives and state competencies for TESOL. Projects will be determined by the course instructor with approval by the graduate school. The project outline will be submitted and approved according to state standards and indicators matrix. The project will be threaded throughout the M.S.Ed., TESOL content. All projects will be supervised by the appropriate specialist. (Pre-requisite: Graduate Office approval).	S - Spring F - Fall
EDUC	0597	Special Topics in Literacy	C3	1	6	Designed to meet the in-service needs of school districts in advanced study on selected topics or emerging issues in the science of reading. Selected topics include Challenges of learning to read; English speech sounds; Phonics, Word Recognition, and Spelling; Decoding and Word Recognition; Oral Language and Vocabulary; Reading Comprehension; and the Reading-Writing Connection. The course may be repeated for credit. Prerequisite: Approval by advisor.	D - Demand
EDUC	0598	Special Topics in Education	C3	1	6	Designed to meet the in-service needs of school districts in advanced study on selected topics or emerging issues in education. The course may be repeated for credit. No Course Charge. Prerequisite: Approval by advisor.	
EDUC	0599	Independent Study	C3	1	6	Structured by the adviser with approval of department head. Prerequisites: Advanced standing in the major field and approval of adviser and department head.	
EDUC	0601	Current Issues	C3	3		This course is designed to help educators become more aware of current issues and topics related to education. Topics will be studied within both historical and current contexts. The goal is to provide educators strategies to succeed in their teaching environments. Prerequisites: Acceptance to the MSSU Masters of Curriculum and Instruction Program and advisor approval.	S - Spring F - Fall D - Demand
EDUC	0602	Introduction to High Incidence Exceptional Learners	C3	3		An introduction to the area of working with Exceptional Children with high incidence disabilities in the P-12 learning environment. The content includes the history of Special Education, legal issues, characteristics of the exceptional student with high incidence disabilities, methods and techniques for instruction, resources in the community, and an exploration of assistive and adaptive technology. Prerequisites: Acceptance to the MSSU Masters of Curriculum and Instruction Program, the MSSU Masters of Arts in Teaching Program, or as a participant in the Missouri Temporary Authorization Certificate program.	SU - Summer D - Demand
EDUC	0603	Foundations of School Administration	C3	3		This course develops a basic foundation for the student preparing for a leadership role in a school system. The student will study the attitudes, practices, and skills necessary to become an effective school leader. This course explores the history, basic theories, and major areas of responsibility in school leadership. Student must be fully admitted to the M.S.Ed., Administration program and/or have advisor permission to enroll.	D - Demand
EDUC	0604	Introduction to Counseling	C3	3		An introduction and overview of the counseling profession. Topics include: counseling theories and techniques, how counseling services are provided, legal and ethical issues in the counseling profession, the roles and responsibilities of counselors in P-12 schools, and the roles and responsibilities of mental health counselors. Prerequisite: Approval by advisor.	SU - Summer
EDUC	0605	Educational Technology	C3	3		This course is designed to provide an overview of various technologies designed to promote student learning. The goal is to provide information on how to use technology in areas such as differentiation, assessment, and student and teacher productivity. Prerequisites: Acceptance to a MSSU Masters of Science in Education program and/or advisor approval.	S - Spring F - Fall D - Demand
EDUC	0606	Visionary Leadership in K12 School Administration	C3	3		Develops a basic foundation for a leadership role in a K12 school system with particular emphasis placed on developing, implementing, maintaining, and updating a school mission and vision statement. This course introduces the importance of school vision and mission statements; including how they connect with district vision and mission statements. Ten hours of internship are built into the course including mandatory required activities under the guidance of a qualified local area Cooperating Administrator. Prerequisite: Approval by advisor.	F - Fall
EDUC	0607	Leadership Capstone	C3	3		This is the culminating course in the Educational Administration master's degree program. This course explores and bridges the gap between knowledge and application in the areas of: Visionary Leadership, Instructional Leadership, Managerial Leadership, Relational Leadership, and Innovative Leadership. Prerequisites: Acceptance to an MSSU Master's program in Teacher Education, and/or advisor approval.	D - Demand
EDUC	0608	School Supervision and Managerial Leadership in K12 School Administration	C3	3		Introduces students to operating and managing school systems, overseeing personnel, and ensuring equitable and strategic use of fiscal and non-fiscal resources. This course focuses on the role of supervision as it pertains to the improvement of instruction and management of time, personnel, resources. Forty hours of internship are built into the course, including mandatory required activities under the guidance of a qualified local area Cooperating Administrator. Prerequisite: Approval by advisor.	F - Fall
EDUC	0609	Analysis and Correction of Reading Disabilities	C3	3		Provides participants the opportunities to explore and analyze current trends and procedures used in diagnosing and correcting reading disabilities. Students will explore current research as well as classroom and clinical approaches.	D - Demand
EDUC	0610	Multiculturalism in Education	C3	3		This course is designed to provide strategies for creating an inclusive classroom environment. The goal is to provide information about effective methods of inclusion and instruction for all students including those who have diversity of ability, culture, language, race, ethnicity, religion, gender, sexual orientation, or family constellation. Prerequisites: Acceptance to the MSSU Masters of Curriculum and Instruction Program and advisor approval.	S - Spring F - Fall D - Demand

EDUC	0615	Classroom and Behavioral Management	C3	3		Designed to provide teachers an opportunity to assess their classroom management style with a focus on improving performance. The goal is to explore common classroom management issues and provide information on multiple management strategies. Prerequisites: Acceptance to the MSSU Masters of Curriculum and Instruction Program, the MSSU Masters of Arts in Teaching Program, or as a participant in the Missouri Temporary Authorization Certificate program.	S - Spring F - Fall D - Demand
EDUC	0620	Advanced Learning Theories	C3	3		This course is designed to inform students about the major theorists who have contributed to the study of learning. The goals are to examine how contemporary learning theories evolved from historical perspectives and to identify a personal philosophy of teaching and learning. Prerequisites: Acceptance to the MSSU Masters of Curriculum and Instruction Program and advisor approval.	S - Spring F - Fall D - Demand
EDUC	0622	Content Area Literacy	C3	3		Students will explore and apply a variety of research-based and classroom-tested instructional strategies and learning activities designed to integrate a holistic approach to content area literacy (reading, writing, and conversation). Topics include content area vocabulary development; identifying content-specific reading materials; designing activities for reading, writing, and conversation scaffolding, and utilizing strategies and activities for lesson differentiation. This course is required for students in the Master of Arts in Teaching program and can be taken as an elective by students in the Master of Science in Curriculum and Instruction program.	SU - Summer
EDUC	0623	Ethics & Policy in School Leadership	C3	3		This course explores the statutory and regulatory requirements as well as the ethical implications of policy initiatives inherent in the effective operation of a school. Students must be fully admitted to the M.S.Ed., Administration program and/or have advisor permission to enroll.	SU - Summer D - Demand
EDUC	0624	Innovative Practices in K12 School Administration	C3	3		Focuses on the importance of leading by adapting and responding to change. The course will challenge candidates to pursue continuous professional growth and prepare candidates to lead staff to professional growth using novel approaches. Finally, this course centers on using new knowledge and understanding to drive appropriate change that supports all students in their learning. Twenty hours of internship are built into the course, including mandatory required activities under the guidance of a qualified local area Cooperating Administrator. Prerequisite: Approval by advisor.	SU - Summer
EDUC	0625	Advanced Content Area Literacy/Reading Interventions	C3	3		Designed to provide an overview of the key factors influencing student literacy including motivation and meta-cognitive awareness. Students will practice strategies for integrating reading, writing, speaking and listening into all content area classrooms. Students will utilize scaffolding tools to make content area reading more manageable and meaningful including before, during, and after reading-reading strategies; vocabulary development; content-specific reading approaches; and text-based analysis. Students will also be able to identify and describe specific challenges related to reading, identify appropriate alternate reading options and instructional interventions for students with reading deficits, and apply practices for assessing reader comprehension and using data to match students with appropriate texts. Prerequisites: Acceptance to the MSSU Masters of Curriculum and Instruction Program, the MSSU Masters of Arts in Teaching Program, or acceptance as a participant in the Missouri Temporary Authorization Certificate program.	S - Spring F - Fall D - Demand
EDUC	0626	Relational Leadership in K12 School Administration	C3	3		A study of administrative philosophies, methods, and techniques as relate to the goals and objectives of a K12 school setting. Particular emphasis is placed on leadership responsibilities related to initiating and cultivating two-way communication and relationships with families and communities. Students will also learn how to engage families, community, and school personnel in strengthening student learning in schools. This course will prepare students to build and sustain strong partnerships with families and the community (including the public and private sector) to promote student learning and development. Fifty hours of internship are built into the course, including mandatory required activities under the guidance of a qualified local area Cooperating Administrator. Prerequisite: Approval by advisor.	F - Fall
EDUC	0627	School Supervision	C3	3		This course introduces educators to the theories, knowledge, skills, and techniques of supervision as applied to the instructional setting and focuses on the role of supervision in the improvement of instruction. The course is two parts, one focusing on the role of the teacher as practitioner in mentoring pre-service and beginning teachers, while the second focuses on the role of the principal/administrator in a supervisory and evaluative capacity. The evaluative process as it relates to supervision is also discussed. Several approaches to supervision, including the developmental and clinical models, will also be presented. Learning methodology will emphasize both individual and collaborative group activities and will include case study analysis, discussion, and classroom presentations. Students must be fully admitted to the M.S.Ed., Administration program and/or have advisor permission to enroll.	D - Demand
EDUC	0630	Assessment of Student Learning	C3	3		An overview of the current research, theory, and practice related to assessment and student learning. The goal is to assist students in seeing the relationship between research and practice and to provide a framework to use when making decisions about assessment methods and instructional strategies. Prerequisites: Acceptance to the MSSU Masters of Curriculum and Instruction Program, the MSSU Masters of Arts in Teaching Program, the MSSU Masters of Education Administration, or as a participant in the Missouri Temporary Authorization Certificate program.	S - Spring F - Fall D - Demand
EDUC	0631	Instructional Leadership in K12 School Administration	C3	3		Introduces students to best instructional practices in curriculum, instruction, and assessment. Students will be introduced to learning theory, effective pedagogy, and K12 data analysis. Fifty hours of internship are built into the course, including mandatory required activities under the guidance of a qualified local area Cooperating Administrator. Prerequisite: Approval by advisor.	F - Fall
EDUC	0632	Critical Issues	C3	1		Concentrates on the exploration of current school issues with special regard to the following two categories: legal and ethical aspects of teaching related to rights and responsibilities of educators, including relevant legislation and professional organization codes of ethics, as well as consultation and collaboration, including dispositions for teachers, teaching diverse students, and relationships with administration, students, parents, and the community. This course includes field-based work and is part of the Student Teaching semester. Must be taken concurrently with Student Teaching during the Professional Semester.	S - Spring F - Fall

EDUC	0633	Administration Leadership	C3	3		The course prepares educational leaders for their roles in managing certified and classified personnel to effectively achieve the objectives of educational programs K-12. It is designed as course for the study of enhancing professional performance through effective staff development and performance enhancement efforts. The course provides a broad overview of advanced elements of supervision including national teaching standards, adult learning theory, effective staff development and use of data to inform professional development efforts. Building level fiscal responsibilities are included with emphasis on budgeting. Students will demonstrate the ability to collaborate professionally with staff to enhance performance and promote successful teaching and learning. Prerequisites: Acceptance to the MSSU Teacher Education Graduate Program and/or advisor approval.	D - Demand
EDUC	0634	Law, Ethics, and Policy in K12 School Administration	C3	3		Explores the laws and policies of K12 schools and the ethical implications of policy initiatives inherent in the effective operation of a school. The course provides information about how federal and state law drive K12 policy and funding and common legal issues that arise. Thirty hours of internship are built into the course, including mandatory required activities under the guidance of a qualified local area Cooperating Administrator. Prerequisite: Approval by advisor.	S - Spring
EDUC	0635	School Law	C3	3		This course is a survey of the laws and policies that govern P-12 education and their theoretical foundations. The goal is to provide information about how federal and state law drives P-12 policy and funding and the common legal issues that arise. Prerequisites: Acceptance to a MSSU Masters of Science in Education program and/or advisor approval.	D - Demand
EDUC	0640	Curriculum Construction	C3	3		Designed to provide information related to current P-12 curriculum development and to provide teachers an opportunity to assess their teaching styles and strategies with a focus on improving performance and becoming an instructional leader. The goal is for students to apply information from prior courses (technology, inclusion, differentiation, assessment, and learning theory) and current state and federal standards to construct relevant curriculum for a specific grade or content area. Students will integrate multiple data sources and information from prior courses (technology, inclusion, differentiation, assessment, and learning theory) in improvement plans. Prerequisites: Acceptance to the MSSU Masters of Curriculum and Instruction Program, the MSSU Masters of Arts in Teaching Program or the MSSU Masters of Education Administration program.	S - Spring F - Fall D - Demand
EDUC	0645	Teaching Methods and Instructional Strategies in the Subject Area	C3	3		Designed to provide teachers an opportunity to assess their teaching styles and strategies with a focus on improving performance and becoming instructional leaders. The goal is for students to complete tasks to improve instructional methods in a specific content area. Students will integrate multiple data sources and information from prior courses (technology, inclusion, differentiation, assessment, and learning theory) in their subject/content-specific improvement plans. Prerequisites: Acceptance to the MSSU Masters of Curriculum and Instruction Program, the MSSU Masters of Arts in Teaching Program, or as a participant in the Missouri Temporary Authorization Certificate program.	S - Spring F - Fall D - Demand
EDUC	0650	Research Design	C3	3		An overview of the various methods used in conducting educational research. The goals are to provide information about qualitative, quantitative, and action research methods and give examples of how each is used in P-12 educational settings to inform critical thinking and problem solving. Students will design an action research project that could be used in their educational environment. Students will also examine concepts such as establishing reliability and validity and research ethics. Prerequisites: Acceptance to the MSSU Masters of Curriculum and Instruction Program, the MSSU Masters of Education Administration, or the MSSU Masters of Arts in Teaching Program.	S - Spring F - Fall D - Demand
EDUC	0660	Teacher Leadership	C3	3		In this course, students will identify characteristics of the effective teacher leader and examine issues such as leadership styles, facilitation, reflection, and problem solving. Students will also analyze their role as a current/potential leader and suggest a plan for maximizing their potential. Prerequisites: Acceptance to the MSSU Masters of Curriculum and Instruction Program and advisor approval.	S - Spring F - Fall D - Demand
EDUC	0662	Student Teaching Internship - MAT	C3	9		Supervised teaching in an assigned off-campus school site. The student teaching experience is based on a 16-week placement and requires the student teacher to demonstrate ability to be an entry-level, effective, decision-making teacher. Arrangements for placement are to be made in the semester preceding the actual student teaching internship.	
EDUC	0665	Elementary School Administration	C3	2		This course is a study of the administration of the elementary school and how it relates to the goals and objectives of modern elementary education. Instructional leadership, decision-making, problem solving, effective schools correlates, the change process, school culture, diversity and school improvement concepts will be emphasized. The course permits the student preparing for a position in school administration and supervision to enter into a supervised internship. Acceptance to the MSSU Teacher Education Graduate Program and/or advisor approval.	D - Demand
EDUC	0667	Secondary School Administration	C3	2		This course focuses on administrative philosophies, methods, and techniques are included. An examination of the leadership responsibilities of the secondary school principal. Instructional leadership, decision-making, problem solving, effective schools correlates, the change process, school culture, diversity and school improvement concepts will be emphasized. Special emphasis is placed on the administrative problems of the high school principal. The course permits the student preparing for a position in school administration and supervision to enter into a supervised internship. Students must be fully admitted to the M.S.Ed., Administration program and/or have advisor permission to enroll.	D - Demand
EDUC	0668	Internship I in Elementary School Administration	C3	1		This course involves a supervised field experience in which the student spends periods of time observing and performing various functions associated with school administration and supervision at the elementary building level. Problem-based field experiences encompassing building level, district level, or other specialized administrative or supervisor positions to emphasize the intern's knowledge, skills and sensitivity in working with diverse students. Internal activities will be the primary focus. This course requires 100 internship hours. Acceptance to the MSSU Teacher Education Graduate Program and/or advisor approval.	D - Demand
EDUC	0669	Internship I in Secondary School Administration	C3	1		This course involves a supervised field experience in which the student spends periods of time observing and performing various functions associated with school administration and supervision at the secondary building level. Problem-based field experiences encompassing building level, district level, or other specialized administrative or supervisor positions to emphasize the intern's knowledge, skills and sensitivity in working with diverse students. This is the first part of a supervised, clinical internship that encourages a cooperative agreement among the key stakeholders. Internal activities will be the primary focus. This course requires 100 internship hours. Student must be fully admitted to the M.S.Ed., Administration program and/or have advisor permission to enroll.	D - Demand

EDUC	0670	Internship II in Elementary School Administration	C3	1	Involves a supervised field experience in which the student spends periods of time observing and performing various functions associated with school administration and supervision at the secondary building level. Problem-based field experiences encompassing building level, district level, or other specialized administrative or supervisor positions to emphasize the intern's knowledge, skills and sensitivity in working with diverse students. This is the second part of a supervised, clinical, internship that encourages a cooperative agreement among the key stakeholders. External activities will be the primary focus. Students must be fully admitted to the M.S.Ed., Administration program and/or have advisor permission to enroll.	D - Demand
EDUC	0671	Internship II in Secondary School Administration	C3	1	Involves a supervised field experience in which the student spends periods of time observing and performing various functions associated with school administration and supervision at the secondary building level. Problem-based field experiences encompassing building level, district level, or other specialized administrative or supervisor positions to emphasize the intern's knowledge, skills and sensitivity in working with diverse students. This is the second part of a supervised, clinical, internship that encourages a cooperative agreement among the key stakeholders. External activities will be the primary focus. This course requires 100 internship hours.	D - Demand
EDUC	0672	K12 School Administration	C3	2	A study of administrative philosophies, methods, and techniques as relate to the goals and objectives of a K12 educational setting. Examined are leadership responsibilities of the K12 school principal for Instructional leadership, decision-making, problem solving, components of effective schools, the change process, school culture, diversity and school improvement concepts. The course permits the student preparing for a position in school administration and supervision to enter into a supervised internship. Prerequisite: Acceptance to the MSSU Masters of Educational Administration Program.	F - Fall
ENG	0550	Shakespeare	C1	3	A study of selected comedies, histories, tragedies, romances, and poems. Students will be required to complete additional course projects to meet the rigor required for graduate level work. Prerequisite: Approval by the English Program for post baccalaureate studies in English or acceptance into the MSSU Education, Curriculum and Instruction, MSED, GR08 with advisor approval.	SU - Summer
FIN	0535	Financial Analysis	C2	3	This applied course will familiarize students with the analytical and empirical tools used by financial managers to evaluate and forecast financial performance and perform project analysis and valuation. Topics will include the discounted cash flow analysis; project risk analysis; cost of capital; forecasting financial statements; enterprise valuation; and valuation using financial derivatives. Prerequisites: FIN 350 and MGMT 237.	F - Fall SU - Summer
FIN	0550	Applied Managerial Finance	C2	3	A study of the financial operating environment of a firm. Students will learn how to interpret and evaluate financial performance; how to analyze capital budgeting decisions, including cash flows, financing options, cost, and risk; how to forecast and develop financial plans; and how to manage the growth of a firm.	
FIN	0575	Managerial Finance	C2	3	Analysis of business organizations' financial strength and potential; the capital budgeting and planning process; sources of capital and their costs; risk and return; asset valuation.	S - Spring F - Fall SU - Summer
GB	0521	Statistics & Decision Analysis	C2	3	Focuses on the basic elements of exploratory data analysis, probability theory and statistical inference. It explores the use of regression analysis for solving business problems, such as the prediction of future sales and the response of the market to price changes.	S - Spring F - Fall SU - Summer
GB	0525	Revenue Management	C2	3	Focuses on strategies related to pricing and product availability decisions to maximize profitability. Analytics and models are used to solve for profit-maximizing business strategies. Topics include price optimization, price differentiation, market segmentation, and capacity allocation. Prerequisite: DATA 0530.	F - Fall
GB	0530	Data Visualization	C2	3	Provides hands-on experience in data visualization. It introduces students to design principles for creating meaningful displays of quantitative and qualitative data to facilitate managerial decision-making. Students will learn to use business intelligence tools, such as Power BI and Tableau, for creating applications and dashboards in the context of fact-based decision-making.	F - Fall
GB	0540	Business Forecasting Using Time Series Analysis	C2	3	Focuses on statistical and analytical tools for analyzing data that are observed sequentially over time. Students will learn time series analysis as both science and an art of making rational predictions based on previous records. Prerequisite: DATA 0530.	S - Spring
GB	0560	Supply Chain Decision Modeling	C2	3	This course covers decision-modeling approaches for supply chain management such as optimization, simulation, and decision analysis. The course focuses on technology enablement, performance management and analytics, and strategy change and management.	S - Spring F - Fall
HIST	0511	Graduate Seminar in United States History	C1	3	In-depth study of a narrowly focused topic in American History. Topics will be chosen by the faculty in American History. This course may be retaken with a different topic for a maximum of six credit hours. Students must earn a grade of C or higher to apply this course to any graduate program for credit. Prerequisites: Graduate Standing or Consent of Professor.	D - Demand
HIST	0512	Graduate Seminar in Modern Global History	C1	3	In-depth study of a narrowly focused topic in Global History chosen from the time period 1700 to the present. Topics will be chosen by History faculty. This course may be retaken with a different topic for a maximum of six credit hours.	D - Demand
HIST	0530	Graduate Seminar in Modern European History	C1	3		D - Demand
HIST	0540	The Civil Rights Movement	C1	3	A study of the African-American struggle for civil rights. While surveying the period from the end of Reconstruction to the present day, this course will focus primarily on events from 1954- 1968.	
HIST	0588	Food, Nutrition, and Social Justice	C1	3	Students will investigate the relationship between wellness and social justice issues. Students will explore how historical factors have shaped Americans' current attitudes toward and access to wellness by exploring how understandings of what it means to be well have changed over time and have often been intertwined with issues such as class, race, gender, and religion. This is an interdisciplinary course where students will be familiarized with the disciplinary methods of both history and kinesiology as they relate to the study of food, nutrition, and social justice. Because this is a Lion Co-op Experiential Learning course, it will provide students with community engagement, and service learning opportunities focused on health and wellness.	
HIST	0597	Graduate Seminar in Historical Research	C1	3	Research seminar emphasizing primary source research and secondary source analysis. Students will produce a 25-30 page research paper based on original historical interpretation. Topics vary, and pertain to an era or historical problem of special interest to the instructor and students. Students must earn a grade of C or higher to apply this course to any graduate program for credit. Prerequisites: Graduate Standing or Consent of Professor.	F - Fall

HS	0510	Organizational Behavior in Healthcare	C3	3	Provides a systems overview of the organizational structure and behavior of individuals in healthcare institutions, along with an examination of the role of managers, clinicians and other leaders. The course applies organizational, behavioral, and social science practice and theory to healthcare organizations.	S - Spring
HS	0520	Human Resources Management in Healthcare	C3	3	Integrates key human resource functions that play a significant role in a successful health care environment. Human Resources (HR) in health care is an ever-changing environment with the proliferation in new technologies, social media, and shifting models for providing care. This course will provide a framework focusing on each human resource function to help professionals navigate and be able to pivot an organization in this ever-changing environment. Students will discover the nature of work and human resources; compensation and benefits; workforce planning; recruitment, selection and retention; creating a diverse work environment; training and development; employee appraisal and discipline; and union management relations.	S - Spring
HS	0530	Managerial Epidemiology	C3	3	A comprehensive introduction to the application of the principles and tools of epidemiology to the management of health services. The tools of epidemiology are important for purposes of planning, monitoring, and evaluation of population health. With shift in healthcare policy and system changes a focus on population health is required in addition to individual health. Managing the health of populations requires an understanding of the factors that influence population health, as well as how those factors are associated with health care organizations and systems performance. The methods of managerial epidemiology can be applied to healthcare planning and quality of care, financial management and evidence-based decision making. Prerequisites: admission to MHA program or permission of instructor.	F - Fall
HS	0540	Health Law for Healthcare Administrators	C3	3	A study of U.S. health law. The course is not designed to educate law students. It is designed to educate current and future health administrators and leaders. Foundational knowledge and understanding of health law are essential for health administrators and leaders. The purpose of this course is to provide students with this essential knowledge and understanding as part of their preparation for successful careers in health administration and leadership positions.	F - Fall
HS	0550	Healthcare Negotiation and Conflict Resolution	C3	3	Offers students the skills and knowledge of negotiation, multi-dimensional problem solving, and meta-leadership, as well as conflict analysis, management, intervention, and resolution. Through our review of the literature, simulation exercises, and lecture-discussion, we will examine the field and explore its application to complex, multi-professional public health and health care settings and issues. The course is offered with the hope that its content and lessons will become a valuable building block in the professional repertoire of participating students, whether it be for crisis management or better accomplishing the everyday objectives that attracted us to the important work of health care.	S - Spring
HS	0560	Social Determinants of Health in the U.S. and World	C3	3	Provides a framework for educating healthcare professionals by integrating key components from the Social Determinants of Health (SDoH) model with the socio-cultural aspects of health, healing and illness from the Medical Sociology literature. SDoH are the "non-medical factors that influence health outcomes;" these include "conditions in the environments in which people are born, live, learn, work, play, worship, and age" and the wider set of forces and systems that shape our daily lives (Healthy People 2020). For decades, sociologists have acknowledged the myriad of social factors that contribute to health-related outcomes. Further, the inclusion of SDoH variables has been associated with efforts to identify health disparities, and recent strategies to decrease such inequalities, within and across populations. Explores macro-level (and "upstream") social influences on health opportunities and constraints in order to support professionals in health sector occupations assume a holistic approach to systems of healthcare delivery – both in the U.S. and across the world. Towards this end, students will have the option to participate in a short study-abroad immersive experience at the end of the 8-week summer semester, as an informal "capstone" to the course and to our program. Otherwise, students will have the option to research and write a literature review / term paper and create a PowerPoint presentation (as the final exam).	SU - Summer
IB	0510	Global Strategy	C2	3	Examines strategic decision making in a global environment. Students will study how significant institutional, economic, and social differences across nations provide the central opportunity in global strategy. Issues such as formulating and executing international business strategy, building capabilities, international market entry, and management of global activities are examined.	F - Fall
IB	0520	Global Leadership	C2	3	Examines managerial leadership in a global environment. Students will study how managers navigate institutional, social and ethical differences across country markets to achieve organizational goals. Issues examined include cross-cultural management, leadership styles, global strategy and management of global activities.	S - Spring F - Fall SU - Summer
JS	0503	Criminal Justice Research Methods	C1	3	Examines the basic concepts of criminal justice. Students will learn both quantitative and qualitative research techniques necessary for systematic analysis of the criminal justice system, offender behavior, crime trends, and program effectiveness. Additionally, students will become familiar with existing sources of criminal justice data and will learn to assess the quality of that data, and learn to critically evaluate existing research. Lastly, students will be required to synthesize advanced scholarly knowledge, critique theoretical concepts, and master disciplinary and inter-disciplinary skills in knowledge in the creation of research proposals. Cross-listed with CJ 305. Prerequisites: Junior level standing, 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	

JS	0504	Social Science Research Methods	C1	3	An introduction and exploration into the ways in which social scientists conduct research including various designs, including interviewing, observation, survey design, and content analysis. Emphasis will be placed on quantitative analysis and the decisions faced by social scientists when designing and applying social research. The course will cover methods of problem and hypothesis formulation, data collection and instrumentation. There will also be an emphasis placed on ethical issues in research. Prerequisite: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0505	Statistical Analysis	C1	3	Provides a basis for understanding and evaluating statistical studies as well as teaching participants a wide variety of statistical analysis techniques. Topics include: Data collection, observational vs experimental studies, surveys, linear regression, and hypothesis testing involving proportions and means. The course includes applications in a variety of fields including: education, social science, criminal justice, medicine, biology, and business. Prerequisites: MATH 125 or higher; Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0506	Social Science Statistics	C1	3	Provides tools necessary to gather, describe, analyze, and present quantitative social science data. The focus will be on conducting univariate, bivariate, and multivariate analyses. Prerequisite: Junior level standing; MATH 125 or higher; PSC/SOC 340 Social Science Research Methods or consent of instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0507	Data Visualization and Interpretation	C1	3	Examines how data/evidence can be presented to various audiences, with special emphasis on visual presentations using established techniques in the social sciences and related academic fields. Additional emphasis is given in the course to interpreting and analyzing data considering the way in which data/evidence is presented to various audiences.	S - Spring
JS	0509	Inequalities in America	C1	3	Americans embrace rhetoric with declarations of "all men are created equal", "liberty and justice for all", "equal protection of the law", and so forth. Despite these claims, the American experience is filled with systemic inequalities and injustices. Discrimination, whether implicit or explicit, individual or institutional, are part of the fabric of the American experience. This course will challenge students to develop a personal philosophy and individual analysis of their experiences with inequality and injustice in America. This interdisciplinary course will be taught by a group of faculty who will examine inequality and discrimination from various scholarly and research-driven perspectives. Prerequisite: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0511	International Justice Systems	C1	3	An analysis of crime and criminal justice systems in selected countries and cultures with an emphasis on the ways in which these cultures define and respond to criminal behavior. The primary objectives are to develop critical thinking skills and to understand the importance of taking an international perspective. Prerequisites: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0513	Family Violence	C1	3	Introduces the dynamics of family violence from a criminological and sociological perspective. Emphasis on the examination of the dynamic relationships between victims, offenders, other family members, service providers and the legal system. Prerequisites: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0514	Ethics in Criminal Justice	C1	3	An in-depth analysis of ethical issues and dilemmas confronted by criminal justice professionals, with special emphasis on the use of autonomous, discretionary authority for the fair and respectful treatment of all individuals experiencing criminal justice processes. Cross-listed with CJ 432. Prerequisite: Completion of 75 credit hours, cumulative GPA of 3.0, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	

JS	0515	Victimology	C1	3	Introduces the study of victimization and tenuous the relationship between victims and the criminal justice system. Victims are historically the forgotten member of the criminal process. We will examine scope and historical development of victimology, the problems associated with victimization, the dynamic relationships between the victim and the offender, the victim and the criminal justice system, and the victim and society. Emphasis will be placed on evaluating policy stemming from society's increasing attention to the plight of victims. Prerequisite: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0516	Homeland Security	C1	3	Provides a broad overview of homeland security and homeland defense as undertaken in the United States since 9/11. Taking an interdisciplinary approach, we will examine the range of threats facing the U.S. originating from abroad as well as at home. Much of our focus will be on terrorism and how it threatens the United States. We will analyze the structure, capabilities, and functioning of the systems designed to detect, prevent, and disrupt such threats, the laws and policies that govern homeland security, and roles and responsibilities of the various intelligence and homeland security entities. We will examine offensive and defensive measures related to critical infrastructure, cyberattack, weapons of mass destruction (WMD), and others. In addition to gaining a broad, general understanding of this wide range of subjects, you will be introduced to asymmetric thinking, synthesize the growing body of literature in the discipline of homeland security, critique current practices and assumptions, and provide policy recommendations. Cross-listed with CJ 316. Prerequisite: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0517	Serial Murderers	C1	3	Provides students with an in-depth understanding of theoretical explanations for the phenomenon of serial murder. The course includes a historical and contemporary examination of serial murder typologies, taking into account motives, methods, victims, personal history, and crime scene characteristics of selected serial murderers in this country and countries around the world. Special emphasis is on developing critical thinking skills that are essential to serial murder investigations. Prerequisite: Completion of 75 credit hours, cumulative GPA of 3.0, and permission of the instructor.	SU - Summer
JS	0520	Crisis Communication	C1	3	Provides students insights regarding key concepts, theoretical perspectives, essential skills and abilities, and critical thinking and problem solving skills necessary for effective crisis communication within organizations. The course follows the crisis communication process through the stages of pre-crisis, crisis, and post-crisis. The pre-crisis stage discusses planning and environmental scanning. The crisis stage discusses communication strategies for image restoration. The post-crisis stage depicts crisis as an opportunity for organizational learning and for rebuilding or expanding public trust. The course uses a case study approach throughout. Cross-listed with COMM 410. Prerequisite: COMM 211 Introduction to Public Relations. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0521	Crime and Criminal Justice Policy	C1	3	This course provides an overview of the public policy process as it relates to issues of crime and criminal justice. Students will gain an understanding of the socio-political context of criminal justice public policy, the public policy process, and the challenges facing successful policy implementation that are unique to criminal justice. This course will focus on role of family, drugs, race, and science in shaping criminal justice policy. Additionally, the traditional components of the criminal justice system are covered as each relates to policy within that particular component and the system as a whole. Lastly, we will discuss past mistakes, current circumstances, and future directions in public policy regarding crime and criminal justice. Prerequisite: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0522	Seminar in Corrections	C1	3	Provides a critical examination of the development and implementation of correctional systems in the United States. We will examine the relationship between correctional theory and evidence-based policy highlighting retribution, deterrence, incapacitation, rehabilitation, and restorative justice. Students will be introduced to the inmate experience in both jails and prisons. We will examine issues pertaining to special populations including juveniles, women, minorities, sex offenders, the mentally ill, substance abusers, and intellectually disabled offenders, as well as legal issues in corrections. We will conclude with an in-depth look at community-based corrections with a focus on pretrial release, the viability of treatment perspectives, probation management and case planning, residential and non-residential sanctions, and reentry. Prerequisite: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	

JS	0523	Restorative Justice	C1	3	Restorative practices are designed to repair harm, increase empathy and accountability on behalf of the wrong-doer, and restore, to the extent possible, the emotional and material losses of the harmed parties by providing a range of opportunities for dialogue, negotiation and problem-solving. This course provides an introduction and exposure to the principles of restorative practices and their application. This course will explore the needs and roles of key stakeholders to the conflict and examine the values and assumptions of the restorative practices' movement, including its spiritual and religious roots, and introduce students to some of the current programs at community, state and national levels. This class is designed to build skills in knowledge, analysis, critical thinking, communication, and implementation of restorative practices and principles. Prerequisites: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0540	The Civil Rights Movement	C1	3	A study of the African-American struggle for civil rights. While surveying the period from the end of Reconstruction to the present day, this course will focus primarily on events from 1954-1968. This graduate-level course may meet concurrently with HIST 320, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in 540 must have instructor permission, are required to complete all the graduate coursework, and may be able to count hours toward a graduate degree (but this is not guaranteed). Prerequisite for undergraduates: Junior level standing, a 3.2 GPA, and permission of the instructor.	
JS	0552	Public Policy	C1	3	Provides an introductory survey of the formulation, execution, and evaluation of public policy in the United States. Prerequisites: Junior standing, 3.2 GPA, and consent of instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0553	Constitutional Law II: Civil Rights and Civil Liberties	C1	3	Examines the civil rights and civil liberties of individuals through examination of United States Supreme Court decisions. Topics include religious liberty; freedom of speech and expression; the rights to property, privacy, and the vote; the guarantee of equal protection of the law; and protections against discrimination. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0554	Philosophy of Law	C1	3	Relates traditional themes of legal philosophy to the concerns of modern society. Through readings and discussions students will be exposed to controversial questions and imaginative use of cases and stories. Emphasis will be on understanding the evolution of theory within varied topics of law. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0556	Law and Society	C1	3	Examines the sociological and political understanding of legal phenomena. Focus on the role of law in culture, social, and political conflicts in American society. Specific topics covered may vary to focus on current and salient legal issues.	
JS	0560	Environmental Justice: Global and Local	C1	3	Introduces students to the application of justice studies to environmental issues. Issues surrounding environmental problems are often also expressions of social inequality in both global and local contexts and will be a core focus of the class.	S - Spring
JS	0570	Social Welfare Policies and Services	C1	3	Describes the role of social policy in the organization and the delivery of social services. Presents frameworks for the analysis of policy development and impacts on vulnerable populations. Presents methods of influencing policy development and implementation. Students will develop skills in analyzing social conditions and understanding the role of values and ideologies in the formulation of the social policies and services developed to alleviate these social conditions. Students will learn how to plan for, develop, implement, and evaluate social welfare policies and services on the state and federal levels and assess their ability to promote social justice. Prerequisites: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0571	Social Justice Practice	C1	3	The study and experience in advocacy practice to affect social justice for marginalized populations. Students will examine social justice as it relates to the profession of social work. Students will conduct an in-depth examination of theories of social justice and apply these to vulnerable populations. Students will investigate the strategies and skills used by social workers to advocate and promote social justice for vulnerable populations. Key concepts include privilege, social and economic justice, environmental justice, and globalization. Prerequisites: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	

JS	0580	Cults in the U.S.	C1	3	We will study religious cults (also known as "New Religious Movements") in the United States today. The class will examine the nature of religious cults in modern society from a theoretical perspective. We will then discuss several specific examples including some of the larger, more well-known cults in recent history (such as the Branch Davidians in Waco, Texas, The Church of Scientology, and Alamo Christian Ministries) and smaller, lesser-known groups operating within the Midwestern United States. We will focus on cults and cult-like groups in the four states area. Prerequisite: 6 hours of sociology, Graduate Standing, or Consent of Professor.	SU - Summer
JS	0581	Social Stratification	C1	3	Examination of differences in power, privilege and prestige based on socio-economic statuses and reflected in differing lifestyle or consumption patterns. Analysis of the effects of social inequality on people's lives within the United States by social class, as well as by race/ethnicity and gender. An overview of the complex array of social structures that comprise systems of inequality at local, national and international levels. Prerequisites: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0582	Juvenile Delinquency	C1	3	Analysis of the historical, environmental, and social background surrounding juvenile delinquency and associated behaviors. Examination of the behavioral content, scope of official delinquency, and contemporary explanations. Focus on the influences of family, school, peer groups and gangs, the juvenile justice system, and current policies and practices. Prerequisite: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0584	Penology Corrections	C1	3	Provides a critical examination of the development and implementation of correctional systems in the United States. We will examine the relationship between correctional theory and evidence-based policy highlighting retribution, deterrence, incapacitation, rehabilitation, and restorative justice. Students will be introduced to the inmate experience in both jails and prisons. We will examine issues pertaining to special populations including juveniles, women, minorities, sex offenders, the mentally ill, substance abusers, and intellectually disabled offenders, as well as legal issues in corrections. We will conclude with an in-depth look at community-based corrections with a focus on pretrial release, the viability of treatment perspectives, probation management and case planning, residential and non-residential sanctions, and reentry. Prerequisite: Junior level standing, a 3.2 GPA, and permission of the instructor. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0585	Seminar in Race, Class, Gender, and Crime	C1	3	Provides a critical examination of the meanings, history, correlates, and consequences of both privileges and social inequalities as they relate to the American criminal justice system. Particular focus will be given to the examination of race, ethnicity, gender, and social class. This graduate-level course may meet concurrently with an undergraduate course, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in the graduate course must have instructor permission, submit all required documentation, and are required to complete all the graduate coursework. Undergraduate students may be able to count hours toward a graduate degree (but this is not guaranteed).	
JS	0588	Food, Nutrition, and Social Justice: A Lion Co-op Experimental Learning Course	C1	3	Students will investigate the relationship between wellness and social justice issues. Students will explore how historical factors have shaped Americans' current attitudes toward and access to wellness by exploring how understandings of what it means to be well have changed over time and have often been intertwined with issues such as class, race, gender, and religion. This is an interdisciplinary course where students will be familiarized with the disciplinary methods of both history and kinesiology as they relate to the study of food, nutrition, and social justice. Because this is a Lion Co-op Experiential Learning course, it will provide students with community engagement, and service learning opportunities focused on health and wellness. This graduate-level course may meet concurrently with HIST/KINE 488, but students may not enroll in both the undergraduate and graduate courses simultaneously. Undergraduate students who enroll in 588 must have instructor permission, are required to complete all the graduate coursework, and may be able to count hours toward a graduate degree (but this is not guaranteed). Prerequisite for JS 588: Junior level standing, a 3.2 GPA, and permission of the instructor	
JS	0598	Topics in Justice Studies	C1	3	Topics will vary by the specialization of instructor. This course will emphasize topics not included in existing Justice Studies Master of Science courses. Repeatable for up to 6 credit hours.	F - Fall

JS	0600	Thesis	C1	3		This is an integrative course in which the student is expected to write a research paper that utilizes the research methods and subject matter studied in previous courses in the program. The course must be scheduled as a capstone project and should be taken as one of the last courses in the student's program. The Master's Thesis track within the Justice Studies program will have students conduct original research in the form of a thesis. During the process of writing a master's thesis, students will explore different ways of finding information, conduct a comprehensive literature review, define the scope of the project, develop a research question(s), present a theoretical framework, develop a research design, and communicate results and findings. The thesis course will take place over two consecutive semesters, requiring the initial preparation and approval of a prospectus (preliminary planning culminating in a thesis proposal), and the presentation and defense of the thesis by a Justice Studies committee. The Thesis Defense committee will consist of graduate faculty members in the Justice Studies department, including the student's primary Thesis Adviser, and two additional members. The chair and at least one other member must be members of the Justice Studies faculty. It is the responsibility of the student to assemble a committee of professors who have agreed to serve on the committee. The committee should be selected upon the basis of the member's knowledge of the subject of the thesis, the methodology that will be used, and their willingness to serve. Course may be repeated for up to 6 total credit hours.	S - Spring F - Fall
JS	0601	Thesis in Justice Studies	C1	3		This is an integrative course in which the student is expected to write a research paper that utilizes the research methods and subject matter studied in previous courses in the program. The course must be scheduled as a capstone project and should be taken as one of the last courses in the student's program. The Master's Thesis track within the Justice Studies program will have students conduct original research in the form of a thesis. During the process of writing a master's thesis, students will explore different ways of finding information, conduct a comprehensive literature review, define the scope of the project, develop a research question(s), present a theoretical framework, develop a research design, and communicate results and findings. The thesis course will take place over two consecutive semesters, requiring the initial preparation and approval of a prospectus (preliminary planning culminating in a thesis proposal), and the presentation and defense of the thesis by a Justice Studies committee. The Thesis Defense committee will consist of graduate faculty members in the Justice Studies department, including the student's primary Thesis Adviser, and two additional members. The chair and at least one other member must be members of the Justice Studies faculty. It is the responsibility of the student to assemble a committee of professors who have agreed to serve on the committee. The committee should be selected upon the basis of the members' knowledge of the subject of the thesis, the methodology that will be used, and their willingness to serve. Course may be repeated for up to 6 total credit hours.	
JS	0602	Capstone Enrollment	C1	1		Allows for continued enrollment by students who are completing their capstone Program requirements beyond the required number of hours in the Program for meeting capstone requirements. Course can be repeated 1 time. Prerequisites: completion of JS 600 or JS 610 or consent of instructor.	F - Fall
JS	0610	Service Project and Process Paper in Justice Studies	C1	3		This is an integrative course in which the student is expected to contact an agency or organization and discuss how to synthesize, integrate, and/or apply knowledge from previous coursework into a comprehensive culminating service project defined broadly within the Justice Studies discipline, which will benefit the agency or organization and broader community. In addition, a process paper outlining the goals, rationale, and outcome of the project will be completed by the student. The course must be scheduled as a capstone project and should be taken as one of the last courses in the student's program. The Service Project and Process Paper in Justice Studies course will take place over two consecutive semesters, requiring the initial preparation and approval of a prospectus (preliminary planning culminating in a project proposal), and the presentation and defense of the proposal by a Justice Studies committee. The Service Project and Process Paper in Justice Studies Defense committee will consist of graduate faculty members in the Justice Studies department, including the student's primary Capstone Adviser, and two additional members. The chair and at least one other member must be members of the Justice Studies faculty. It is the responsibility of the student to assemble a committee of professors who have agreed to serve on the committee. The committee should be selected upon the basis of the members' knowledge of the subject of the thesis, the methodology that will be used, and their willingness to serve. Course may be repeated for up to 6 total credit hours.	S - Spring F - Fall
JS	0611	Service Project and Process Paper in Justice Studies	C1	3		This is an integrative course in which the student is expected to contact an agency or organization and discuss how to synthesize, integrate, and/or apply knowledge from previous coursework into a comprehensive culminating service project defined broadly within the Justice Studies discipline, which will benefit the agency or organization and broader community. In addition, a process paper outlining the goals, rationale, and outcome of the project will be completed by the student. The course must be scheduled as a capstone project and should be taken as one of the last courses in the student's program. The Service Project and Process Paper in Justice Studies course will take place over two consecutive semesters, requiring the initial preparation and approval of a prospectus (preliminary planning culminating in a project proposal), and the presentation and defense of the proposal by a Justice Studies committee. The Service Project and Process Paper in Justice Studies Defense committee will consist of graduate faculty members in the Justice Studies department, including the student's primary Capstone Adviser, and two additional members. The chair and at least one other member must be members of the Justice Studies faculty. It is the responsibility of the student to assemble a committee of professors who have agreed to serve on the committee. The committee should be selected upon the basis of the members' knowledge of the subject of the thesis, the methodology that will be used, and their willingness to serve. Course may be repeated for up to 6 total credit hours.	
JS	0620	Comprehensive Exam in Justice Studies	C1	3		The comprehensive exam course is one of three capstone options in the master's degree program in justice studies. The comprehensive exam course is intended to serve as a culmination of students' academic experience in that it integrates and consolidates prior coursework in the master's program. Therefore, this course reflects the overall learning outcomes of the master of science in justice studies.	S - Spring F - Fall
JS	0699	Independent Study in Justice Studies	C1	1	3	Independent Study in Justice Studies will allow the student to explore a topic of interest under the close supervision of a faculty member. The course may include directed readings, applied work, assisting a faculty member with a research project, carrying out an independent research project, or other activities deemed appropriate by the instructor. Prerequisite: Permission of the instructor and Justice Studies Advisory Committee.	S - Spring F - Fall

MATH	0500	Introduction to Abstract Mathematics	C2	3		A review/introduction to proofs, sets, logic, predicate calculus, relations, partitions, functions, group theory, and analysis. Includes topics in number theory, discrete mathematics, analysis, and algebra. Prerequisite: An undergraduate degree in Mathematics, Mathematics Education, or a closely related discipline.	D - Demand
MATH	0510	Computer Prog for Mathematics	C2	3		An introduction to scientific programming in Python. Introductory topics include data structures and types, loops, flow-control statements and functions. In addition students will use SymPy, NumPy, Matplotlib, and SciPy modules for solving problems common in mathematics, physical or applied sciences. Prerequisite: an undergraduate degree in Mathematics, Mathematics Education, or a closely related discipline.	D - Demand
MATH	0526	Statistical Analysis	C2	3		Provides a basis for understanding and evaluating statistical studies as well as teaching participants a wide variety of statistical analysis techniques. Topics include: data collection, observational vs experimental studies, linear regression, and hypothesis testing involving proportions and means. Course includes applications in a variety of fields including: education, social science, criminal justice, medicine, biology and business. Prerequisite: college algebra or higher.	S - Spring F - Fall SU - Summer
MATH	0530	Real Analysis	C2	3		The real numbers as an extension of the set of rationals, completeness of the reals, metric spaces, compact and connected sets, convergence of sequences and series, continuity, differentiation, Taylor's Theorem, Riemann-Stieltjes Integration. Prerequisite: MATH 500 with a 'C' or higher.	D - Demand
MGMT	0501	Law and Ethical Leadership	C2	3		Examines the interpretation and application of law to business leaders. It incorporates the study of ethical issues that arise in contemporary business settings, including professional conduct and corporate social responsibility. This course covers some areas of legal regulation to which businesses are subject, including tort liability, employment and labor law, and financial regulation. Emphasis is placed on active, experiential application of legal reasoning and analysis and on the global and comparative dimensions of legal and ethical issues. Prerequisites: None.	
MGMT	0505	Business Law and Ethics	C2	3		Covers the interpretation and application of law, including legal regulation, to business transactions. The course also incorporates the study of ethical issues that arise in contemporary business settings, including professional conduct and corporate social responsibility. Students will also learn about legal reasoning and analysis. Finally, the course will discuss the global and comparative dimensions of legal and ethical issues.	S - Spring F - Fall SU - Summer
MGMT	0520	Managerial Communication	C2	3		Emphasizes the importance of interpersonal relations and professional writing and presentation skills. Organizational communication theories specifically pertaining to management will be covered. A variety of interpersonal communication issues will also be covered.	
MGMT	0521	Data Analytics for Managers	C2	3		Designed to introduce the student to the analysis of problems for business decision making. The course covers data analysis, business modeling and simulation of complex problems. Students will utilize Excel for analysis, modeling and simulation.	
MGMT	0531	Resource Planning and Operations Management	C2	3		Introduce problems, models, and solution methodologies in the field of operations and resource planning. The course covers system design which usually deals with strategic decisions requiring long-term commitments. The class also covers system operations and control which address medium and short-term commitments needed to keep the facility running smoothly.	S - Spring F - Fall SU - Summer
MGMT	0541	Organizational Behavior	C2	3		Introduces the principles of organizational behavior used by leaders to manage people to create effective organizational outcomes. It stresses understanding human behavior in organizations, team dynamics, management practices, and organizational structure.	
MGMT	0543	Talent Acquisition and Management	C2	3		Explores the talent acquisition and management function of organizations. Students will learn how businesses attract, deploy, and retain the workforce needed to achieve organizational goals.	S - Spring F - Fall SU - Summer
MGMT	0545	Total Rewards	C2	3		Covers the total reward systems of organizations. Students will be exposed to a variety of strategies for designing and administering an equitable and competitive compensation system.	S - Spring F - Fall SU - Summer
MGMT	0547	Workplace Learning and Performance	C2	3		Uses the ADDIE Model as the basis for strategically addressing workplace learning and organizational performance. Students will utilize the principles of adult learning and understand the influence of business and market conditions on training and developing employees.	S - Spring F - Fall SU - Summer
MGMT	0550	Contemporary Management	C2	3		A study of management principles. Students will discover the history of management. The pillars of planning, organizing, leading, and controlling are explored as a basis for managing limited resources to achieve organizational goals. Students will also be exposed to general environmental and legal factors of modern business and their impact on managing people and processes. This course also generally discusses leadership, team dynamics, and individual and group behavior.	
MGMT	0551	Management of Organizations	C2	3		Examination and application of core managerial skills and models to enhance the effectiveness and efficiency of organizations.	S - Spring F - Fall SU - Summer
MGMT	0552	Strategic Management and Business Policy	C2	3		In-depth analysis of industries and competitors, and how to build and defend sustainable competitive advantages in forming a successful competitive strategy.	F - Fall
MGMT	0562	Organizational Strategy	C2	3		Includes a thorough analysis of industries and competitors, and how to build and defend sustainable competitive advantages by forming a successful competitive strategy.	S - Spring F - Fall SU - Summer
MGMT	0591	MBA Internship	C2	3		The MBA internship course provides students the opportunity to apply coursework from the MBA curriculum in an organization with a management-related challenge. Each 51 hours of internship work serves as 1 academic credit hour. Internship for credit requires program coordinator approval prior to the start of internship and should not be completed at an organization where the student is currently employed.	S - Spring F - Fall SU - Summer
MGMT	0631	Operations & Resource Planning	C2	3		Designed to introduce the student to some of the problems, models and solution methodologies in the field of Operations and Resource Planning. The course is broadly divided into two sections: i) System design, and ii) System operations and control. System design usually deals with strategic decisions requiring long-term commitments. Some examples are planning the location of the facility, process selection and capacity planning, and planning the layout of a facility. System operations and control address medium and short-term issues to keep the facility running smoothly. Some examples are inventory and supply chain management, total quality management, materials requirement planning, scheduling, aggregate planning, etc.	
MGMT	0643	Recruitment and Retention	C2	3		Explores the staffing function of organizations to investigate how businesses attract, deploy, and retain the workforce needed to achieve organizational goals. Students will be exposed to a variety of different staffing activities associated with the recruitment and selection of employees, while learning to use the information gathered from these activities to make staffing decisions and utilize retention management strategies.	

MGMT	0645	Compensation and Rewards	C2	3		Examines the financial and non-financial reward systems of organizations. Students will be exposed to a variety of theoretical and legal perspectives in compensation, and will explore the many functions of compensation administration, including job analysis and job evaluation, wage surveys, different pay bases, internal and external pay equity, benefits administration, and determining the compensation strategy.	
MGMT	0647	Training and Development	C2	3		Focuses on the assessment of human performance problems in contemporary organizations. Students will become familiar with the principles of adult learning and the influence of business and market conditions on training and employee development. The course also covers needs analysis and the resulting design, development, implementation and evaluation of training programs.	
MGMT	0698	Adv. Topics in Management	C2	3		For graduate level students. Topics to be announced each time the course is offered. Prerequisite: Admission to the Master of Science in Management program or permission.	
MGMT	0699	Independent Study in Mgmt	C2	0	3	Independent Study in Management for the Master of Science in Management. Department Chair approval required.	
MGMT	0749	Strategic HR Management	C2	3		This course explores the design and execution of human resource management from a strategic perspective. The advanced human resource student will learn how to systematically and strategically utilize human resource management theory and assets in the implementation of HR policies to achieve competitive advantages.	F - Fall
MRKT	0572	Marketing Management	C2	3		Requires students to understand and utilize the principles of strategy and marketing to create organizational value. Lectures and cases will be used to acquaint the student with strategy and marketing concepts. A final project integrating these concepts is required.	F - Fall
MRKT	0573	Marketing and Communication	C2	3		An analysis of the creation and delivery of value in customer/market relationships in fluid business environment.	S - Spring F - Fall SU - Summer
MUS	0501	Southern Symphony Orchestra	C1	1		The Southern Symphony Orchestra studies and performs works from all periods of music, appropriate to the instrumentation of the ensemble. It is designed to provide quality performance experience in chamber and full orchestra settings, studying and performing standard orchestral repertoire. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall
MUS	0508	Middle School/Secondary Choral Methods	C1	3		Designed to formulate principles for directing middle school and secondary choral ensembles. Topics include the history/philosophy of choral singing in America; vocal technique within the choral rehearsal; choral decorum regarding tone, diction, intonation, balance, blend, musicality, and stage deportment; principles of IPA; the changing voice; the development and evaluation of a choral program; concert programming; choral score study; and rehearsal techniques. Podium time for ensemble vocalization and rehearsal, along with 5 hours of onsite observation, will provide the aspiring choral conductor the opportunity for guided experience, and see its practicality firsthand, when conducting middle school and secondary choral ensembles. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	
MUS	0509	Choral Literature I (Medieval, Renaissance, and Baroque)	C1	2		Covers the major composers, forms, styles, music, and performance practices of choral music from the Medieval Period to the Baroque periods. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	
MUS	0511	Marching Band Methods	C1	2		Designed to formulate skills involved in the planning and teaching of a public school marching band. Designed to help the post baccalaureate instrumental music pedagogue, this class will prepare students to teach the public school marching band at the highest levels. Topics include dealing with philosophy, curriculum, rehearsal planning, effective teaching, administration, arranging, drill writing, and show design. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	FO - Fall-Odd
MUS	0515	Woodwind Literature and Pedagogy	C1	2		Designed to provide students with an advanced understanding of teaching and performance techniques for woodwind instruments. Students will develop a pedagogical knowledge of private woodwind instrument teaching including student motivation, tone production, technique, articulations, transpositions, and a survey of literature. Topics include the historical development of woodwind instruments, repertoire and pedagogy, the study of pedagogical literature, and proper performance practices for each historical period and genre studied. The course will focus on developing a woodwind curricula appropriate for students at any level, from advanced middle school level through collegiate studies. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	SO - Spring-Odd
MUS	0519	Southern Symphonic Chorus	C1	1		This choral ensemble is open to all University students of all ages, levels, and abilities. Both undergraduate and graduate students are welcome with the caveat that undergraduates must first seek approval from the director, given Concert Chorale is the main undergraduate choral music ensemble. It is not open to undergraduate vocal music majors or minors. Its purpose is to give the interested singer a performing group in which to sing, thus an opportunity to prepare and present, the great choral/orchestral music from the Baroque Period to the present. It meets in the Spring semester every year and combines with both Concert Chorale and the Southern Symphony Orchestra to present a concert at the end of the semester.	
MUS	0521	Concert Chorale	C1	1		This choral ensemble is the largest, nonetheless lightly select, mixed choir in the choral department and is comprised of students from a variety of majors across campus. This ensemble performs standard classic concert literature while exploring a variety of choral music styles from all periods of music history. This choir also becomes a part of the larger Southern Symphonic Chorus in the presentation of the large choral/orchestral work in the Spring semester and serves as the backbone for the choral department in terms of participation. Both the MOSO Chamber Singers and Madrigal Singers are chosen from this group.	
MUS	0523	Chamber Singers	C1	1		This choral ensemble is the premier choral ensemble at MSSU and provides the advanced singer the opportunity to prepare and present a variety of musical styles spanning all historical periods, choral genres, and cultural perspectives. This ensemble takes an international tour every 3 years, in addition to touring both semesters to recruit for the University. It is open to both undergraduate majors, non-majors, graduate students. Audition only, concurrent enrollment in Concert Chorale and applied voice.	

MUS	0529	Choral Literature II (Classical, Romantic, and Contemporary)	C1	2	Covers the major composers, forms, styles, music, and performance practices of choral music from the Classical through the Contemporary periods. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	
MUS	0530	Vocal Technique & Pedagogy	C1	2	An introduction to the science and teaching of singing. Emphasis is placed upon the study of the physiology and anatomy of the vocal instrument, principles breathing and phonation, vocal acoustics, and pedagogical approaches to training the singing voice. Common vocal problems will be discussed. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	SO - Spring-Odd
MUS	0539	Advanced Instrumental Conducting	C1	2	Designed for the conductor who wishes to refine his/her conducting skills in the areas of ensemble direction, score reading, and rehearsal techniques as related to communication, gesture, rehearsal, and listening. Topics include baton, rehearsal, score study techniques, error detection and resultant strategies. This course focuses upon (1) development of baton technique and non-verbal communication, and (2) score study and interpretation for the instrumental conductor. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	FE - Fall-Even
MUS	0543	Advanced Choral Conducting	C1	2	This advanced conducting course is designed for the conductor who wishes to refine his/her conducting skills in the areas of ensemble direction, score reading, and rehearsal techniques as related to communication, gesture, rehearsal, and listening. Students will explore areas of choral tone, harmony, texture, sonority, tonality, balance, rhythm, meter & stress, as they relate to choral music from the five areas of music history (medieval/renaissance, baroque, classical, romantic, and 20th century). Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	
MUS	0571	Chamber Brass	C1	1	The study and performance of chamber music, transcribed, as well as written for, brass ensemble, from various style periods in music history.	
MUS	0583	Percussion Ensemble	C1	1	This select chamber ensemble is open to masters level percussionists. This course includes the study and performance of advanced percussion ensemble literature across different genres including: classical, popular, and ethnic styles. Permission of instructor. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall
MUS	0585	Chamber Winds	C1	1	Select chamber ensemble open to woodwind performers. Includes the study and performance of literature for various woodwind ensembles including classical, romantic, and 20th century music. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall SU - Summer
MUS	0587	Wind Ensemble	C1	1	The goal of this music performance course is to provide the opportunity for woodwind, brass, and percussion performers to come together with other like-minded (and like-spirited) musicians in an ensemble setting to rehearse and perform standard and emerging literature from the wind ensemble repertoire. This course will focus on overall concepts of self and ensemble expression, engagement, participation, and performance. We will also address musical concepts of ensemble and individual balance, blend, intonation, phrasing, dynamics, articulation, tone, rhythmic precision, color, and ensemble clarity. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall
MUS	0591	Marching Band	C1	1	A study and practice of the fundamentals of drill and presentation of musical marching maneuvers. Upon approval of the Director of Bands, students taking this for graduate credit will have additional opportunities to rehearse the marching band and have input on show design and direction. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	
MUS	0602	Mental Skills Training for Musicians	C1	2	Designed to equip musicians with essential knowledge and skills pertaining to the psychological factors that affect optimal music practice and performance. Topics include: mindset, motivation and commitment, goal setting and assessment, focus and concentration, anxiety and confidence, and visualization and guided imagery. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	UE - Summer-Even
MUS	0603	History and Philosophy of Music Education/Pedagogy	C1	3	This course is a foundational course in music education and music pedagogy, which focuses on the history of music education in the United States from the early 19th century to the present. Topics of study include major individuals and movements, music's place as a subject in the curriculum, and its future in regards to the recent and ongoing philosophical discussions in education. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	
MUS	0604	Research for Music Pedagogues	C1	3	This course examines common practitioner-based research designs used by music educators and music pedagogues. Students will learn how to analyze both quantitative and qualitative responses, consequently being able to form a hypothesis that will shape their beliefs, teaching methods, and provide a foundation for future study and research. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	
MUS	0613	Pedagogy of Music History	C1	2	This course is an overview and application of methods, philosophies, materials, and current trends in music history/musicology. Students engage in supervised teaching, research projects, and observations of music historians/musicologists, with a focus on the commonly agreed upon six eras of music history (medieval, renaissance, baroque, classical, romantic, and contemporary time periods) applicable to teaching college-level music history and music appreciation courses, which could be relevant to a secondary music appreciation teaching scenario. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	

MUS	0614	Pedagogy of Music Theory	C1	2		This course is an overview and application of methods, philosophies, materials, and current trends in music theory. Students engage in supervised teaching, research projects, and observations of music theory theorists; with a focus on music theory fundamentals applicable to teaching college-level freshmen and sophomore music-theory courses, which could be relevant to a secondary teaching scenario. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	
MUS	0616	Graduate Applied Brass	C1	1	6	Reinforces fundamentals of brass playing, including (but not limited to) tone production, breath control, dynamic flexibility, appropriate vibrato, technical development intonation, articulation, and rhythmic accuracy. Concepts will be reinforced by applying them to major works for the instrument. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall SU - Summer
MUS	0620	Vocal Diction Survey	C1	2		A study of the International Phonetic Alphabet and its application to the primary languages singers and choral conductors use: English, Latin, Italian, German, and French. Activities will include in-class practice of sound production, written drill exercises, recitations of song texts, written examinations, and performance of songs to demonstrate proficiency. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	UO - Summer- Odd
MUS	0622	Vocal Repertoire for the Solo and Ensemble Singer	C1	2		A survey of various vocal literature from various State Prescribed Music Lists (PML) for both middle and high school students. The focus of this class is on learning about this repertoire and the method of choosing music for students from both style and pedagogical approaches. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	UO - Summer- Odd
MUS	0626	Graduate Applied Piano	C1	1	6	Designed to focus on the improvement of students' piano technique and musicianship. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall SU - Summer
MUS	0627	Orchestral Literature	C1	2		Covers the major composers, forms, styles, music, and performance practices of orchestral music from the Baroque era to the twentieth century. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	UO - Summer- Odd
MUS	0628	Wind Ensemble Literature	C1	2		Covers the major composers, forms, styles, music, and performance practices of Wind Ensemble music from the early 20th Century to the Contemporary periods. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	UE - Summer- Even
MUS	0630	Accompanying	C1	1	6	Applied accompanying for keyboard majors supervised by a piano faculty member. Prerequisite: approval by the Music Department for post-baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction program with advisor approval.	S - Spring F - Fall
MUS	0636	Graduate Applied Percussion	C1	1	6	Designed to take an advanced look in to percussion performance and pedagogy. Students will study individually to develop an advanced understanding of percussion techniques, literature, and history. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall SU - Summer
MUS	0646	Graduate Applied Strings	C1	1	6	Designed to focus on the improvement of students' string technique and musicianship. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall SU - Summer
MUS	0650	Music Pedagogy: Applied Studio	C1	2		This course is designed to provide an overview of the pedagogical practices of applied music instruction for a wide range of levels and instrument/voice types, extending from the middle school to the college learner. This includes, curriculum development, learning theory, lesson planning, repertoire, student motivation, and the management of the applied studio. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	UE - Summer- Even
MUS	0651	Music Pedagogy: Ensembles	C1	2		This course is an overview of the basic pedagogical practices of structuring a music ensemble in regards to the psychological, sociological, and anthropological aspects of working with people within the confines of a group. This includes, modes of instruction, member recognition and responsibility, feedback, reinforcement, and assessment. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	
MUS	0656	Graduate Applied Woodwind	C1	1	6	This course will reinforce fundamentals of woodwind playing, including (but not limited to) tone production, breath control, dynamic flexibility, appropriate vibrato, technical development intonation, articulation, and rhythmic accuracy. Concepts will be reinforced by applying them to major works for the instrument. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall SU - Summer
MUS	0666	Graduate Applied Voice	C1	1	6	Applied voice lessons are designed to develop the vocal, technical, and artistic skills of the singer. Emphasis is placed on techniques in breathing, voice placement, diction, resonance, and interpretation of literature. Each student will be assigned literature to address his or her individual vocal, degree, and career needs. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall SU - Summer
MUS	0668	Graduate Applied Voice	C1	2		Applied voice lessons are designed to develop the vocal, technical, and artistic skills of the singer. Emphasis is placed on techniques in breathing, voice placement, diction, resonance, and interpretation of literature. Each student will be assigned literature to address his or her individual vocal, degree, and career needs. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring F - Fall SU - Summer
MUS	0669	Graduate Applied Conducting	C1	1	6	Reinforces fundamentals of conducting, including, but not limited to, irregular beat patterns, baton technique, and non-baton technique along with factors in interpretation, score reading, and rehearsal procedures for instrumental and vocal ensembles. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	

MUS	0695	Choral/Orchestral Masterwork	C1	1		Designed to accompany the production of the choral/orchestral masterwork, which is performed every spring semester. Topics include: a) the history of the work(s) as it relates to genre-type and dates of composition, b) the ethnicity, geography of birth/living, personal and professional experiences, and compositional style of the composer as it relates to the why of the composition, and c) the composition itself in regards to form, text, and historical significance. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	S - Spring
MUS	0696	Music Workshop: Instrumental	C1	1		This workshop is designed to give music educators resources to enhance their teaching, specifically in the area of curriculum, music, and technique. The workshop will feature a reading session of both new music and tried and true classics of the instrumental repertoire (band, jazz, and orchestra), current methodologies, and philosophical antidotes to inspire, motivate, and encourage teachers as they prepare for the upcoming year. Prerequisite: Approval by the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval.	SU - Summer
MUS	0697	Music Workshop: Choral/Vocal	C1	1		This workshop is designed to give music educators resources to enhance their teaching, specifically in the area of curriculum, music, and technique. The workshop will feature a reading session of both new music and tried and true classics of the choral repertoire, current vocalization methodologies, and philosophical antidotes to inspire, motivate, and encourage teachers as they prepare for the upcoming year.	
MUS	0698	Graduate Advanced Topics in Music	C1	1	3	Designed to be a means to teach subjects and/or provide an avenue for assessing the graduate student as a capstone evaluative tool, which are not included in other courses. Prerequisite: In addition to receiving permission from the instructor, who will design the course, and/or in consultation with the advisor who will help structure the course content, approval by both the Department Chair and the Music Department for post baccalaureate studies in Music or acceptance into the MSSU Masters of Curriculum and Instruction Program with advisor approval is also required.	D - Demand
PSY	0510	Educational and Developmental Psychology	C3	3		A practical application of psychological principles to teaching. Students will learn how research is conducted in the field and how to apply those findings to topics such as child/adolescent development, intelligence, learning, memory, and motivation in their future classrooms. Geared primarily toward graduate students in the Master of Science in Curriculum and Instruction program, Prerequisite: Admission to the Master of Science in Curriculum and Instruction program, admission to the Master of Arts in Teaching program, participation in the Missouri Temporary Authorization Certificate program, or departmental approval.	D - Demand
SOC	0510	Sociological Theories	C1	3		Examines classical sociological theory placed within an historical perspective. An analysis and interpretation of social groups, social organizations, and social systems through the study of social thought from Auguste Comte to theorists of the late 20th century. Prerequisite: 6 hours of sociology or permission of instructor.	
SOC	0580	Cults in the U.S.	C1	3		We will study religious cults (also known as "New Religious Movements") in the United States today. The class will examine the nature of religious cults in modern society from a theoretical perspective. We will then discuss several specific examples including some of the larger, more well-known cults in recent history (such as the Branch Davidians in Waco, Texas, The Church of Scientology, and Alamo Christian Ministries) and smaller, lesser-known groups operating within the Midwestern United States. We will focus on cults and cult-like groups in the four states area. Prerequisite: 6 hours of sociology, Graduate Standing, or Consent of Professor.	SU - Summer
SOC	0581	Stratification: Class, Race, and Gender	C1	3		An analysis of social inequalities on people's lives in the United States via an overview of the complex array of social structures that comprise systems of inequality by social class, race/ethnicity and gender. An examination of the dimensions of stratification, including differences in power, economic status and prestige that result in varying privileges. Prerequisite: 6 hours of sociology, Graduate Standing, or Consent of Professor.	
SOC	0582	Juvenile Delinquency	C1	3		Analysis of the historical, environmental, and social background surrounding juvenile delinquency and associated behaviors. Examination of the behavioral content, scope of official delinquency, and contemporary explanations. Focus on the influences of family, school, peer groups and gangs, the juvenile justice system, and current policies and practices. Prerequisite: 6 hours of sociology, Graduate Standing, or Consent of Professor.	F - Fall SU - Summer
SOC	0584	Penology Corrections	C1	3		Provides a critical examination of the development and implementation of correctional systems in the United States. We will examine the relationship between correctional theory and evidence-based policy highlighting retribution, deterrence, incapacitation, rehabilitation, and restorative justice. Students will be introduced to the inmate experience in both jails and prisons. We will examine issues pertaining to special populations including juveniles, women, minorities, sex offenders, the mentally ill, substance abusers, and intellectually disabled offenders, as well as legal issues in corrections. We will conclude with an in-depth look at community-based corrections with a focus on pretrial release, the viability of treatment perspectives, probation management and case planning, residential and non-residential sanctions, and reentry. Prerequisite: 6 hours of sociology, Graduate Standing, or Consent of Professor.	D - Demand
SOC	0585	Sem. in Race, Class, Gender	C1	3		Provides a critical examination of the meanings, history, correlates, and consequences of both privileges and social inequalities as they relate to the American criminal justice system. Particular focus will be given to the examination of race, ethnicity, gender, and social class. Prerequisite: 6 hours of sociology, Graduate Standing, or Consent of Professor.	D - Demand
SOC	0601	Exit Interview	C1	0		A non-credit course that allows the department to gather data from students who are completing the requirements for the Graduate Certificate in Sociology for program assessment purposes.	
SRM	0500	Marketing and Promotion in Sports & Recreation	C3	3		Designed to provide students with opportunities for understanding and applying marketing principles with various aspects of the sport and events industries. Focus is on the elements that make the sport product distinctive from other businesses. Provides a broad overview of the important tenets of marketing and provides students with opportunities to apply this knowledge by creating marketing plans for actual sport organizations. Consists of multiple teaching techniques designed to promote a learning environment that is both theoretically and practically driven.	F - Fall
SRM	0510	Facility Design and Operations in SRM	C3	3		Designed to provide students with opportunities for understanding and applying the design, construction, and maintenance of sport and recreation facilities. The focus in this course is on the key elements of managing and designing safe and usable spaces within sport and recreation facilities. Provides a broad overview of the building of sport and recreation facilities.	F - Fall

SRM	0520	Risk Management and Legal Issues in SRM	C3	3		Examines key issues and applications of law related to sport, recreation, entertainment, and event settings. Focus is on contract law, ambush marketing, constitution law, Title IX, liability. Special emphasis is placed on risk management for the sport, entertainment, recreational, and event industries.	F - Fall
SRM	0530	Financial Management in SRM	C3	3		Intended to provide students with an overview of financial management and economics in sport and recreation industries, specifically the application and understanding of financial concepts within sport and recreation businesses. Focus is placed on revenue generating processes of various sport and recreational organizations. Particularly, students learn about the importance of pricing strategies for maximizing revenue in sport and events.	S - Spring
SRM	0540	Global Aspects of Sport and Recreation	C3	3		Examines the global forces impacting sport and recreation in the USA and around the world. Provides graduate students with a comprehensive view of global sport management and an understanding of cross-cultural influences on sport and recreation. Emphasis is placed on the application of research and critical thinking related to key issues in global sports.	S - Spring
SRM	0550	Event Design in Sport and Recreation	C3	3		Designed to introduce students to the theory and techniques for developing sport and recreational event programs. Topics in this course include the program development cycle, marketing SRM programs and events, the case study approach to program analysis, program design and planning, applying creativity to the program design process and program supervision and evaluation.	F - Fall
SRM	0560	Management in SRM	C3	3		The application of management principles and practices as they relate to the successful operations of sport and recreation organizations. Emphasis is on management and leadership techniques and research focusing on management of sport and recreation.	F - Fall
SRM	0570	Advanced Readings and Comprehensive Exam	C3	3		Designed for M.S. in Sport and Recreation Management students who choose the comprehensive exam option for their graduate capstone. Each student will identify two specific areas of interest in SRM and discuss these interests with the faculty. The faculty will work with the student to develop a reading list for each of the two areas. The student will complete all assigned readings for the first area of interest and write annotated bibliographies and a literature review for SRM 570. In SRM 575, the student will complete the same for the second area of interest. At the end of SRM 575, the student will take a comprehensive exam, which requires the student to apply the concepts and knowledge learned from previous coursework and both sets of readings to answer a series of essay-format questions. This capstone option's emphasis is on facilitating students' critical thinking in content areas that interest them through reading, synthesizing, and reflecting on the literature. Prerequisite: EDUC 650.	S - Spring F - Fall SU - Summer
SRM	0595	Graduate Capstone in SRM	C3	6		Provides an opportunity to engage in high-level inquiry focusing on an area of specialization within the sport and recreation professions. The learning experiences aim to bridge theory and practice and positively impact the students' professional lives and careers.	SU - Summer
SRM	0598	Graduate Topics in SRM	C3	1	3	Provides an opportunity to engage in high-level inquiry focusing on an area of specialization within the sport and recreation professions. The learning experiences aim to bridge theory and practice and positively impact the students' professional lives and careers. This course will directly address SRM student learning objective #5: Identify and analyze issues and trends within sport and recreation, and #6: Assess economic and social impact of the field of SRM.	D - Demand
SRM	0670	Advanced Readings and Comprehensive Exam Advanced Readings and Comprehensive Exam in SRM I	C3	3		Advanced Readings and Comprehensive Exam in SRM I is designed for M.S. in Sport and Recreation Management students who choose the comprehensive exam option for their graduate capstone. Each student will identify two specific areas of interest in SRM and discuss these interests with the faculty. The faculty will work with the student to develop a reading list for each of the two areas. The student will complete all assigned readings for the first area of interest and write annotated bibliographies and a literature review for SRM 670. In SRM 675, the student will complete the same for the second area of interest. At the end of SRM 675, the student will take a comprehensive exam, which requires the student to apply the concepts and knowledge learned from previous coursework and both sets of readings to answer a series of essay-format questions. This capstone option's emphasis is on facilitating students' critical thinking in content areas that interest them through reading, synthesizing, and reflecting on the literature. Prerequisite: EDUC 650.	S - Spring F - Fall SU - Summer
SRM	0675	Advanced Readings and Comprehensive Exam in SRM II	C3	3		Advanced Readings and Comprehensive Exam in SRM II is designed for M.S. in Sport and Recreation Management students who choose the comprehensive exam option for their graduate capstone. Each student will identify two specific areas of interest in SRM and discuss these interests with the faculty. The faculty will work with the student to develop a reading list for each of the two areas. The student will complete all assigned readings for the first area of interest and write annotated bibliographies and a literature review for SRM 670. In SRM 675, the student will complete the same for the second area of interest. At the end of SRM 675, the student will take a comprehensive exam, which requires the student to apply the concepts and knowledge learned from previous coursework and both sets of readings to answer a series of essay-format questions. This capstone option's emphasis is on facilitating students' critical thinking in content areas that interest them through reading, synthesizing, and reflecting on the literature. Prerequisite: SRM 670.	S - Spring F - Fall SU - Summer
SRM	0680	SRM Industry Project Planning	C3	3		SRM Industry Project Planning is the first component for Sport and Recreation Management master's students who choose the industry project option for their graduate capstone. This is an integrative course in which the students are expected to synthesize, integrate, and/or apply knowledge from previous coursework into a comprehensive industry project focusing on more than one area of the SRM discipline (e.g., marketing, risk management, facility management, event management, finance, etc.) based on the student's concurrent work and/or internship experience. The proposed project should benefit the agent or organization. This course must be scheduled as a capstone project and taken one semester before the student's final semester enrolled in the program. By the end of this course, the student will turn in a need assessment and a proposal outlining the goals, rationale, and outcome of the project. Prerequisite: EDUC 650.	S - Spring F - Fall SU - Summer
SRM	0685	SRM Industry Project Analysis	C3	3		SRM Industry Project Analysis is the second component for Sport and Recreation Management master's students who choose the industry project option for their graduate capstone. This is an integrative course in which the students are expected to complete the industry project they planned in SRM 680, then assess the outcomes of the project. Emphasis is on holistically applying the marketing, managerial, financial, and/or facility and event management concepts and knowledge, along with the research methods learned from the coursework to evaluate the industry project which they have completed. This course must be scheduled as a capstone project and taken in the student's final semester enrolled in the program. By the end of this course, the student will turn in a full report on the project. Prerequisite: SRM 680.	S - Spring F - Fall SU - Summer

SRM	0690	Thesis in SRM I	C3	3	Thesis in SRM I is the first component for Sport and Recreation Management master's students who choose the thesis option for their graduate capstone. This is an integrative course in which the students are expected to apply the research methods and subject matter learned in previous courses in the program to write the first three chapters (i.e., introduction, literature review, and methods) of an original research paper pertinent to the discipline of SRM. The course must be scheduled as a capstone project and taken one semester before the student's final semester enrolled in the program. By the end of this course, the student should complete the initial preparation of a research prospectus. Prerequisite: EDUC 650.	S - Spring F - Fall SU - Summer
SRM	0695	Thesis in SRM II	C3	3	Thesis in SRM II is the second component for Sport and Recreation Management master's students who choose the thesis option for their graduate capstone. This is an integrative course in which the students are expected to apply the research methods and subject matter learned in previous courses in the program to complete the data collection process and write the final two chapters (i.e., results and discussion) of their original research paper. The course must be scheduled as a capstone project and taken in the student's final semester enrolled in the program. By the end of this course, the student should complete the writing of the manuscript and successfully defend the thesis. Prerequisite: SRM 690.	S - Spring F - Fall SU - Summer