

Bachelor of Music Education (BME)**Music Vocal (K-12) 2024-25 AY****Major Code ES24****CIP Code: 131205****Cr Hrs**

General Education CORE 42 Requirements 42*		33
Area 1A	Social & Behavioral Sciences (PSY 100 3 of 6 hrs)	3
Area 1B	Civic Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication (TH 220 recommended)	3
Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	4
Area 4	Mathematics	3
Area 5A	Humanities (ENG 250 recommended)	6
Area 5B	Fine Arts (MUS 106)	0
Area 5C	Global Competencies(EDUC 280)	0
Area 5D	Health and Wellness	2
UE 100	University Experience**	1
Supporting Requirements (C or better)		11
EDUC 100	Introduction to Teacher Education	3
PSY 100	General Psychology	3
MUS 121	Concert Chorale	2
PERF 240 & 340 Seminar Perf & Recital Attendance**		0
MUS 321	Concert Chorale	2
MUS 451	Senior Recital	1
Professional Education (3.0 GPA/C or better)		25
EDUC 280	Education in a Global Society*	3
EDUC 302	Exceptional Child	3
EDUC 321	Microteaching#	1
EDUC 329	Pedagogical Theory, Methods & Practices#	4
EDUC 422	Content Area Literacy I:Sec/Mid School	3
EDUC 423	Classroom Management#	3
EDUC 432	Critical Issues	2
EDUC 435	Equity, Diversity, and Inclusion ...	3
PSY 310	Educational Psychology	3

Content Knowledge (3.0 GPA/C or better)		67
Mus 106	World Music	3
MUS 111	Music Theory I: Musicianship & Aural Skills	3
MUS 112	Music Theory II: Adv. Musicianship & Aural Skills	3
MUS 121	Concert Chorale (1 cr hr, take 4 semesters)	2
MUS 126	Applied Performance: Keyboard	3
MUS 130	Vocal Technique & Pedagogy	2
MUS 166	Applied Performance: Voice	8
MUS 181	Choral Conducting: Technique & Literature	2
MUS 182	Instrumental Conducting: Technique & Literature	2
MUS 211	Music Theory III: Harmony & Form	3
MUS 212	Music Theory IV: Adv. Harmony & Arranging	3
MUS 220	Italian & German Vocal Diction	2
MUS 221	French and English Diction	2
MUS 231	Guitar/String Technique, Pedagogy, & Repertoire	2
MUS 234	Woodwind Technique, Pedagogy, & Repertoire	2
MUS 235	Brass & Percussion Technique, Pedagogy & Rep.	2
MUS 311	History of Music I	3
MUS 312	History of Music II	3
MUS 320	Vocal Repertoire	2
MUS 321	Concert Chorale	1
MUS 333	Pre K-MS General Music Methods	3
MUS 366	Advanced Applied Performance: Voice***	4
MUS 400	Secondary Music Methods	3
MUS 408	Choral Ensemble Pedagogy	2
MUS 433	Arranging for Voices and Instruments	2
Field & Clinical Experience (3.0 GPA/C or better)		10
EDUC 464	Student Teaching	10
Testing		
Praxis		
Total Hours	Must include at 39 upper division (300-400) hrs	147

*Gen. Ed. Core 42 Requirements: Area 1A 3hrs met by PSY 100, Area 5B Satisfied by MUS 106 (3 hrs), Area 5C satisfied by EDUC 280 (3 hrs)

ENG 250 recommended for Area 5A 3 of 6 required hours, MATH 125 recommended for Area 4, 3 hours

Junior Block courses

** PERF 240/340 take all semesters enrolled ext student teaching semester)

*** MUS 366 take 2 credit hours for 2 semesters

Music Majors (BM, BME, BM-MT, and BA) must enroll in applied lessons and a major ensemble every semester they take classes. BME students don't have to take applied lessons or a major ensemble in the semester they student teach.

1. Performing Arts Majors are required to take the following Gen Ed courses for their degree:
 - a. GE2B: TH 0220 Professional Interaction
 - b. GE5B: MUS 0101 Jazz Styles, or MUS 0106 World Music, or TH 0116 History of Musical Theatre

2. Performing Arts Majors must enroll in the following (depending on year of study and necessity of credit for)
 - a. PERF 0240 Performance Hour and Concert Attendance 0credits
 - b. PERF 0241 Performance Hour and Concert Attendance 1credits
 - c. PERF 0340 Performance Hour and Concert Attendance 0credits
 - d. PERF 0341 Performance Hour and Concert Attendance 1credits

3. Performing Arts Majors must enroll in applied lessons and a major ensemble (for Theatre majors, the ensemble is the Production, whereas Concert Chorale, Concert Band, Marching Band, and Wind Ensemble serve as the ensembles for Music majors) every semester they take classes. BME & BSE (music and theatre education) majors are exempt from this requirement in the semester they student teach. Similarly, BM with Electives in an Outside Field track and BS Music Industry & Theatre Industry majors, wherein the student may have an internship their junior and senior semesters, are also exempt from this requirement in that semester.

4. Performing Arts Majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.

5. Performing Arts Majors must complete and pass a performance jury evaluation every semester they take applied lessons, with the exception being the semester they do their capstone performance.

6. Performing Arts Majors must enroll in the following 0-credit studio courses (depending on year of study) every semester they take applied lessons.
 - a. PERF 0242 Applied Studio Class
 - b. PERF 0442 Advanced Applied Studio Class

7. Performing Arts Majors who are in the BME (education) and BM (performance) programs must pass a piano proficiency before they are awarded their degrees and must enroll in applied keyboard lessons until it is passed. BME students must pass the proficiency before they are allowed to student teach.

8. Performing Arts Majors must pass the Sophomore Barrier at the end of their sophomore year. BA majors are exempt from this requirement.

9. Performing Arts graduates must have at least 39 upper division (300-400) credit hours.