Bachelor of Music Education (BME) Music Instrumental (K-12) 2024-25 AY CIP Code: 131205

Major Code ES25 Cr Hrs

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| General Edu | cation CORE 42 Requirements 42* | 33 |
| Area 1A | Social & Behavioral Sciences (PSY 100 3 HRS) | 3 |
| Area 1B | Civic Engagement | 3 |
| Area 2A | Written Communication | 6 |
| Area 2B | Oral Communication (TH 220 recommended) | 3 |
| Area 3A | Natural Science Non-Lab | 3 |
| Area 3B | Natural science With Lab | 4 |
| Area 4 | Mathematics | 3 |
| Area 5A | Humanities (ENG 250 recommended) | 6 |
| Area 5B | Fine Arts (MUS 106) | 0 |
| Area 5C | Global Competencies(EDUC 280) | 0 |
| Area 5D | Health and Wellness | 2 |
| UE 100 | University Experience** | 1 |
| Supporting Requirements (C or better) | | 17 |
| EDUC 100 | Introduction to Teacher Education | 3 |
| PSY 100 | General Psychology | 3 |
| MUS 111 | Music Theory I: Musicianship & Aural Skills | 3 |
| MUS 112 | Music Theory II: Adv. Musicianship & Aural Skills | 3 |
| MUS 191 | Marching Band (1 cr hr 2 semesters) | 1 |
| MUS 192 | Concert Band (1 cr hr 2 semesters) | 2 |
| PERF 240 & 340 Seminar: Perf. & Recital Attendance** | | 0 |
| MUS 391 | Marching Band (1 cr hr 2 semesters) | 1 |
| MUS 451 | Senior Recital | 1 |
| Professional Education (3.0 GPA/C or better) | | 25 |
| EDUC 280 | Education in a Global Society* | 3 |
| EDUC 302 | Exceptional Child | 3 |
| EDUC 321 | Microteaching# | 1 |
| EDUC 329 | Pedagogical Theory, Methods & Practices# | 4 |
| EDUC 422 | Content Area Literacy I:Sec/Mid School | 3 |
| EDUC 423 | Classroom Management# | 3 |
| EDUC 432 | Critical Issues | 2 |
| PSY 310 | Educational Psychology | 3 |
| Choose One Course | | |
| EDUC 380 | Theories of Teaching English as a 2nd Language | |
| EDUC 435 | Equity, Diversity, and Inclusion | |
| EDUC 480 | Instructional Techniques for Teaching ELL | |

| Content Knowledge (3.0 GPA/C or better) | | |
|---|---|------------------|
| MUS 106 | World Music | 3 |
| MUS 116 or 136 or | 146 or 156 Applied Performance (2 cr hrs for 4 semesters) | 8 |
| MUS 316 or 326 or 336 or 346 or 356 Adv Applied Performance (2 cr hrs for 2 sem.) | | 4 |
| MUS 126 | Applied Performance: Keyboard | 3 |
| MUS 130 | Vocal Technique and Pedagogy | 2 |
| MUS 181 | Choral Conducting: Technique & Literature | 2 |
| MUS 182 | Instrumental Conducting: Technique & Literature | 2 |
| MUS 191 | Marching Band (1 cr hr 2 semesters) | 1 |
| MUS 211 | Music Theory III: Harmony & Form | 3 |
| MUS 212 | Music Theory IV: Adv. Harmony & Arranging | 3 |
| MUS 220 | Italian and German Diction | 3 2 2 2 |
| MUS 221 | French and English Diction | 2 |
| MUS 231 | Guitar/String Technique, Pedagogy, & Repertoire | |
| MUS 234 | Woodwind Technique, Pedagogy, & Repertoire | 2 |
| MUS 235 | Brass & Percussion Technique, Pedagogy, & Reperatoire | 2 |
| MUS 311 | History of Music & Literature I | 3 |
| MUS 312 | History of Music & Literature II | |
| MUS 333 | Pre K-MS General Music Methods | 3 |
| MUS 391 | Marching Band (1 cr hr 2 semesters) | 1 |
| MUS 392 | Concert Band | 1 |
| MUS 400 | Secondary Music Methods | 3 |
| MUS 413 | Instrumental Ensemble Pedagogy | 2 |
| MUS 423 | Instrumental Literature | |
| MUS 433 | Arranging for Voices and Instruments | 2 |
| Field & Clinical Experience (3.0 GPA/C or better) | | 10 |
| EDUC 464 | Student Teaching | 10 |
| Testing | | |
| Praxis | | |
| Total Hours | Must include at 39 upper division (300-400) hrs | 147 |

*Gen. Ed. Core 42 Requirements: Area 1A 3hrs met by PSY 100, Area 5B Satisfied by MUS 106 (3 hrs), Area 5C satisfied by EDUC 280 (3 hrs)

Music Majors (BM, BME, BM-MT, and BA) must enroll in applied lessons and a major ensemble every semester they take classes. BME students don't have to take applied lessons or a major ensemble in the semester they student teach.

^{**} PERF 240 & 340 take all semesters enrolled except student teaching semester ENG 250 recommended for Area 5A 3 of 6 required hours, MATH 125 recommended for Area 4, 3 hours # Junior Block courses

- 1. Performing Arts Majors are required to take the following Gen Ed courses for their degree:
- a. GE2B: TH 0220 Professional Interaction
- b. GE5B: MUS 0101 Jazz Styles, or MUS 0106 World Music, or TH 0116 History of Musical Theatre
- **2.** Performing Arts Majors must enroll in the following (depending on year of study and necessity of credit for GPA) they take classes. BME & BSE (music and theatre education) majors are exempt from this requirement in the semester they student teach. Similarly, BM with Electives in an Outside Field track and BS Music Industry & Theatre Industry majors, wherein the student may have an internship their junior and senior semesters, are also exempt from this requirement in that semester.
- a. PERF 0240 Performance Hour and Concert Attendance Ocredits
- b. PERF 0241 Performance Hour and Concert Attendance 1 credits
- c. PERF 0340 Performance Hour and Concert Attendance Ocredits
- d. PERF 0341 Performance Hour and Concert Attendance 1credits
- 3. Performing Arts Majors must enroll in applied lessons and a major ensemble (for Theatre majors, the ensemble is the Production, whereas Concert Chorale, Concert Band, Marching Band, and Wind Ensemble serve as the ensembles for Music majors) every semester they take classes. BME & BSE (music and theatre education) majors are exempt from this requirement in the semester they student teach. Similarly, BM with Electives in an Outside Field track and BS Music Industry & Theatre Industry majors, wherein the student may have an internship their junior and senior semesters, are also exempt from this requirement in that semester.
- **4.** Performing Arts Majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.
- **5.** Performing Arts Majors must complete and pass a performance jury evaluation every semester they take applied lessons, with the exception being the semester they do their capstone performance.
- **6.** Performing Arts Majors must enroll in the following <u>0-credit</u> studio courses (depending on year of study) every semester they take applied lessons.
 - a. PERF 0242 Applied Studio Class
 - b. PERF 0442 Advanced Applied Studio Class
- **7.** Performing Arts Majors who are in the BME (education) and BM (performance) programs must pass a piano proficiency before they are awarded their degrees and must enroll in applied keyboard lessons until it is passed. BME students must pass the proficiency before they are allowed to student teach.
- **8.** Performing Arts Majors must pass the Sophomore Barrier at the end of their sophomore year. BA majors are exempt from this requirement.
- **9.** Performing Arts graduates must have at least 39 upper division (300-400) credit hours.