

**Bachelor of Music****Musical Theatre 2023-24 AY****Major Code: MU05****CIP Code: 500901****Cr Hrs**

<b>General Education CORE 42 Requirements 42*</b>		<b>36</b>
Area 1A	Social & Behavioral Sciences	6
Area 1B	Civic Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication (TH 220)	0
Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	4
Area 4	Mathematics	3
Area 5A	Humanities	6
Area 5B	Fine Arts (TH 116)	
Area 5C	Global Competencies (language)	3
Area 5D	Health and Wellness	2
<b>UE 100</b>	<b>University Experience**</b>	<b>1</b>
<b>Core Requirements</b>		<b>32</b>
TH 105	Applied Performance: Acting	4
TH 116	History of Musical Theatre	3
TH 220	Professional Interaction	3
TH 305	Advanced Applied Performance: Acting	4
MUS 166	Applied Performance: Vocal	8
MUS 350	Junior Recital	1
MUS 366	Advanced Applied Performance: Vocal	8
MUS 451	Senior Recital	1
<b>Music Requirements</b>		<b>20</b>
MUS 103 or 104 or 126 or 203		2
MUS 111	Music Theory I: Musicianship and Aural Skills	3
MUS 112	Music Theory II: Advanced Musicianship and Aura	3
MUS 121	Concert Chorale	4
MUS 220 Italian & German or MUS 221 French & English Diction		2
MUS 321	Concert Chorale	4
MUS 323	Chamber Singers	2
<b>Theatre Requirements</b>		<b>15</b>
TH 106	Production Practicum	2
TH 232 Costume Technology or TH 233 Makeup Technology		2
TH 306	Advanced Production Practicum	2
<b>Choose three</b>		<b>9</b>
TH 320	Lighting Design (3)	
TH 382	Sound Design (3)	
TH 410	Dramaturgy (3)	
TH 441	Stage Design (3)	
<b>Movement Requirements</b>		<b>8</b>
TH 215	Dance: Ballet	2
TH 216	Dance: Jazz	2
TH 217	Dance: Tap	2
TH 218	Dance: Musical Theatre	2
<b>Performing Arts Department Requirements</b>		<b>8</b>
PERF 240 & 340 Seminar: Perf. & Recital Attendance		0
PERF 402	Mental Skills Training for Performing Artists	2
PERF 442	Business for Performing Artists	2
PERF 460	Principles of Arts Management & Administration	2
PERF 465	Marketing Performing Arts, Culture, & Entertainment	2
<b>Total Hours</b>	Must include at 39 upper division (300-400) hrs	<b>120</b>

---

Gen. Ed. Requirements Area 2B satisfied by TH 220, Area 5B satisfied by MUS 101, MUS 106 or MUS 120

Music majors must enroll in applied lessons and a major ensemble every semester they take classes. BME students don't have to take applied lessons or a major ensemble in the semester they student teach. Similarly, Music majors who are on BM with Electives in an Outside Field track and who may have an internship their last semester, are also exempt from applied lessons and a major ensemble in that semester.

All Performance majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.

1. Performing Arts Majors are required to take the following Gen Ed courses for their degree:
  - a. GE2B: TH 0220 Professional Interaction
  - b. GE5B: MUS 0101 Jazz Styles, or MUS 0106 World Music, or TH 0116 History of Musical Theat
  
2. Performing Arts Majors must enroll in the following (depending on year of study and necessity of credit for GPA) they take classes. BME & BSE (music and theatre education) majors are exempt from this requirement in the semester they student teach. Similarly, BM with Electives in an Outside Field track and BS Music Industry & Theatre Industry majors, wherein the student may have an internship their junior and senior semesters, are also exempt from this requirement in that semester.
  - a. PERF 0240 Performance Hour and Concert Attendance 0credits
  - b. PERF 0241 Performance Hour and Concert Attendance 1credits
  - c. PERF 0340 Performance Hour and Concert Attendance 0credits
  - d. PERF 0341 Performance Hour and Concert Attendance 1credits
  
3. Performing Arts Majors must enroll in applied lessons and a major ensemble (for Theatre majors, the ensemble is the Production, whereas Concert Chorale, Concert Band, Marching Band, and Wind Ensemble serve as the ensembles for Music majors) every semester they take classes. BME & BSE (music and theatre education) majors are exempt from this requirement in the semester they student teach. Similarly, BM with Electives in an Outside Field track and BS Music Industry & Theatre Industry majors, wherein the student may have an internship their junior and senior semesters, are also exempt from this requirement in that semester.
  
4. Performing Arts Majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.
  
5. Performing Arts Majors must complete and pass a performance jury evaluation every semester they take applied lessons, with the exception being the semester they do their capstone performance.
  
6. Performing Arts Majors must enroll in the following 0-credit studio courses (depending on year of study) every semester they take applied lessons.
  - a. PERF 0242 Applied Studio Class
  - b. PERF 0442 Advanced Applied Studio Class
  
7. Performing Arts Majors who are in the BME (education) and BM (performance) programs must pass a piano proficiency before they are awarded their degrees and must enroll in applied keyboard lessons until it is passed. BME students must pass the proficiency before they are allowed to student teach.
  
8. Performing Arts Majors must pass the Sophomore Barrier at the end of their sophomore year. BA majors are exempt from this requirement.
  
9. Performing Arts graduates must have at least 39 upper division (300-400) credit hours.