Music Industry 2023-24 AY CIP Code: 501003 Major Code MU10 Cr Hrs

General Education CORE 42 Requirements 42*		
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Area 1A	Social & Behavioral Sciences	6
Area 1B	Civic Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication (3 hrs met by TH 220)	0
Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	4
Area 4	Mathematics	3 6
Area 5A	Humanities	
Area 5B	Fine Arts (MUS 101, 106, or 120 or TH 116)	0
Area 5C	Global Competencies	3 2
Area 5D	Health and Wellness	2
UE 100	University Experience**	1 27
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MUS 101 or M	US 106 or MUS 120 or TH 116 (meets GE area 5B	3
MUS 403	Live and Recorded Sound	3
MUS 410	Industry and Copyright	3
MUS/TH 491	Junior Internship	3 3 3 3
MUS/TH 491	Senior Internship	3
TH 220	Professional Interaction (meets GE area 2B)	3
TH 320	Lighting Design	3
TH 382	Sound Design	3
TH 441	Stage Design	3
Music Focused Requirements		28
MUS 111	Music Theory I: Musicianship & Aural Skills	3
MUS 112	Music Theory II: Adv. Musicianship & Aural Skills	3
MUS 121 or MUS	191/192 Concert Choral or Marching/Concert Band	4
MUS 166 or 11	6 or 126 or 136 or 146 or 156	4
MUS 311	History of Music and Literature I	3
MUS 312	History of Music and Literature I I	3
MUS 321 or MUS	391/392 Concert Choral or Marching/Concert Band	4
MUS 366 or 31	6 or 326 or 336 or 345 or 356	4
Industry Relat	ted Requirements	20
ACCT 201	Principles of Financial Accounting	3
COMM 200	Audio production for Media	3
COMM 201	Video Production	3
COMM 320	Advanced Video Production	3
ENT 202	Business Opportunities & Innovation	1
ENT 210	Management Process for Entrepreneurs	1
GB 320	Business Communication	3
MRKT 300	Principles of Marketing	3 3
Performing Arts Department Requirements		8
PERF 240 & 340 Seminar: Perf. & Recital Attendance		
PERF 402	Mental Skills Training for Performing Artists	0 2
PERF 442	Business for Performing Arts	2 2 2
PERF 460	Performing Arts Management & Administration	2
PERF 465	Marketing Arts, Culture & Entertainment	2
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Gen. Ed. Requirements Area 2B met by TH 220 and Area 5B satisfied by MUS 101 or MUS 106

Music majors must enroll in applied lessons and a major ensemble every semester they take classes. BME students don't have to take applied lessons or a major ensemble in the semester they student teach. Similarly, Music majors who are on BM with Electives in an Outside Field track and who may have an internship their last semester, are alsop exempt from applied lessons and a major ensemble in that semester.