

Bachelor of Music**Keyboard Performance 2023-24 AY****Major Code: MU07****CIP Code: 500901****Cr Hrs**

General Education CORE 42 Requirements 42*		36
Area 1A	Social & Behavioral Sciences	6
Area 1B	Civic Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication 3 hrs met by TH 220)	0
Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	4
Area 4	Mathematics	3
Area 5A	Humanities	6
Area 5B	Fine Arts (MUS 101, 106 or 120 or TH 116)	0
Area 5C	Global Competencies	3
Area 5D	Health and Wellness	2
UE 100	University Experience**	1
Music Core Requirements		61
TH 220	Professional Interaction (GE area 2B)	3
MUS 101 Jazz Styles or MUS 106 World Music or MUS 120 Hist of Rock & Roll		3
MUS 116 or 136 or 146 or 156 or 166		3
MUS 111	Music Theory I: Musicianship & Aural Skills	3
MUS 112	Music Theory II: Adv. Musicianship & Aural Skills	3
MUS 121 or MUS 191/192 Concert Chorale or Marching/Concert Band		4
MUS 126	Applied Performance: Keyboard	8
MUS 181	Choral Conducting: Technique & Literature	2
MUS 182	Instrumental Conducting: Technique & Literature	2
MUS 211	Music Theory III: Harmony & Form	3
MUS 212	Music Theory IV: Adv. Harmony & Arranging	3
MUS 311	History of Music and Literature I	3
MUS 312	History of Music and Literature II	3
MUS 321 or MUS 391/392 Concert Chorale or Marching/Concert Band		4
MUS 326	Advanced Applied Performance: Keyboard	8
MUS 350	Junior Recital	1
MUS 420	Form and Analysis	2
MUS 433	Arranging for Voices and Instruments	2
MUS 451	Senior Recital	1
Performance - Choose Area of Interest: Instrumental or Vocal/Choral		14
Instrumental		
MUS 231	Guitar/String Technique, Pedagogy & Repertoire	2
MUS 234	Woodwind Technique, Pedagogy & Reperatoire	2
MUS 235	Brass & Percussion Technique, Pedagogy & Repertoire	2
MUS 413	Instrumental Ensemble Pedagogy	2
MUS 423	Instrumental Repertoire	2
MUS 343 or 371 or 385		4
Vocal/Choral		
MUS 130/330	Vocal Technique & Pedagogy	2
MUS 220	Italian & German Diction & Repertoire	2
MUS 221	French & English Diction & Repertoire	2
MUS 320	Vocal Repertoire	2
MUS 408	Choral Ensemble Pedagogy	2
MUS 323 or 361 Chamber Singers or Madrigal Singers		4

Performing Arts Department Requirements		8
PERF 240 & 340 Seminar: Perf. & Recital Attendance		0
PERF 402	Mental Skills Training for Performing Artists	2
PERF 442	Business for Performing Artists	2
PERF 460	Principles of Arts Management & Administration	2
PERF 465	Marketing Performing Arts, Culture, & Entertainment	2
Total Hours	Must include at 39 upper division (300-400) hrs	120

Gen. Ed. Requirements Area 5B satisfied by MUS 106

Music majors must enroll in applied lessons and a major ensemble every semester they take classes. BME students don't have to take applied lessons or a major ensemble in the semester they student teach. Similarly, Music majors who are on BM with Electives in an Outside Field track and who may have an internship their last semester, are also exempt from applied lessons and a major ensemble in that semester.

All Performance majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.

1. Performing Arts Majors are required to take the following Gen Ed courses for their degree:
 - a. GE2B: TH 0220 Professional Interaction
 - b. GE5B: MUS 0101 Jazz Styles, or MUS 0106 World Music, or TH 0116 History of Musical Theat

2. Performing Arts Majors must enroll in the following (depending on year of study and necessity of credit for GPA) they take classes. BME & BSE (music and theatre education) majors are exempt from this requirement in the semester they student teach. Similarly, BM with Electives in an Outside Field track and BS Music Industry & Theatre Industry majors, wherein the student may have an internship their junior and senior semesters, are also exempt from this requirement in that semester.
 - a. PERF 0240 Performance Hour and Concert Attendance 0credits
 - b. PERF 0241 Performance Hour and Concert Attendance 1credits
 - c. PERF 0340 Performance Hour and Concert Attendance 0credits
 - d. PERF 0341 Performance Hour and Concert Attendance 1credits

- 3.

4. Performing Arts Majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.

5. Performing Arts Majors must complete and pass a performance jury evaluation every semester they take applied lessons, with the exception being the semester they do their capstone performance.

6. Performing Arts Majors must enroll in the following 0-credit studio courses (depending on year of study) every semester they take applied lessons.
 - a. PERF 0242 Applied Studio Class
 - b. PERF 0442 Advanced Applied Studio Class

7. Performing Arts Majors who are in the BME (education) and BM (performance) programs must pass a piano proficiency before they are awarded their degrees and must enroll in applied keyboard lessons until it is passed. BME students must pass the proficiency before they are allowed to student teach.

8. Performing Arts Majors must pass the Sophomore Barrier at the end of their sophomore year. BA majors are exempt from this requirement.

9. Performing Arts graduates must have at least 39 upper division (300-400) credit hours.