| Bachelor of Music Instrumental Performance 2023-24 AY Major Code: MU00 | | | |
|---|---|------------------|--|
| CIP Code: 500901 Cr | | | |
| | cation CORE 42 Requirements 42* | 36 | |
| Area 1A | Social & Behavioral Sciences | 6 | |
| Area 1B | Civic Engagement | 3 | |
| Area 2A | Written Communication | 6 | |
| Area 2B | Oral Communication (3 hrs met by TH 220) | 0 | |
| Area 3A | Natural Science Non-Lab | 3 | |
| Area 3B | Natural science With Lab | 4 | |
| Area 4 | Mathematics | | |
| Area 5A | Humanities | 3 6 | |
| Area 5B | Fine Arts (3 hrs met by MUS 101, 106 or 120) | 0 | |
| Area 5C | Global Competencies | 3 | |
| Area 5D | Health and Wellness | 2 | |
| UE 100 | University Experience** | 2 | |
| Music Core R | | 61 | |
| MUS 111 | Music Theory I: Musicianship & Aural Skills | 3 | |
| MUS 112 | Music Theory II: Adv. Musicianship & Aural Skills | 3 | |
| MUS 126 | Applied Performance: Keyboard (1-6) | 3 | |
| MUS 181 | Choral Conducting: Technique & Literature | 3 3 2 2 | |
| MUS 182 | Instrumental Conducting: Technique & Literature | 2 | |
| MUS 191 | Marching Band | | |
| MUS 192 | Concert Band | 2 2 3 3 | |
| MUS 211 | Music Theory III: Harmony & Form | 3 | |
| MUS 212 | Music Theory IV: Adv. Harmony & Aural Skills | 3 | |
| MUS 311 | History of Music and Literature I | | |
| MUS 312 | History of Music and Literature II | 3 3 1 | |
| MUS 350 | Junior Recital | 1 | |
| MUS 391 | Marching Band | 2 | |
| MUS 392 | Concert Band | | |
| MUS 420 | Form and Analysis | 2 2 2 | |
| MUS 433 | Arranging for Voices and Instruments | 2 | |
| MUS 451 | Senior Recital | 1 | |
| TH 220 | Professional Interaction (GE area 2B) | 3 | |
| Choose one | (| 3 | |
| MUS 101 | Jazz Styles & Appreciation (3) | | |
| MUS 106 | World Music (3) | | |
| MUS 120 | History of Rock and Roll Music (3) | | |
| TH 116 | History of Musical Theatre (3) | | |
| Choose to to | | 8 | |
| MUS 116 | Applied Performance: Brass (1-6) | | |
| MUS 126 | Applied Performance: Keyboard (1-6) | | |
| MUS 136 | Applied Performance: Percussion (1-6) | | |
| MUS 146 | Applied Performance: String (1-6) | | |
| MUS 156 | Applied Performance: Woodwind (1-6) | | |
| Choose to to | | 8 | |
| MUS 316 | Advanced Applied Performance: Brass (1-6) | | |
| MUS 326 | Advanced Applied Performance: Keyboard (1-6) | | |
| MUS 336 | Advanced Applied Performance: Percussion (1-6) | | |
| MUS 346 | Advanced Applied Performance: String (1-6) | | |
| MUS 356 | Advanced Applied Performance: Woodwind (1-6) | | |

| Performance | | 14 |
|---|---|-----|
| MUS 231 | Guitar/String Technique, Pedagogy, & Repertoire | 2 |
| MUS 234 | Woodwind Technique, Pedagogy, & Repertoire | 2 |
| MUS 235 | Brass & Percussion Technique, Pedagogy & Repertoire | 2 |
| MUS 413 | Instrumental Ensemble Pedagogy | 2 |
| MUS 423 | Instrumental Repertoire | 2 |
| Choose to total: | | 4 |
| MUS 343 | Jazz Combo (1) | |
| MUS 371 | Chamber Brass (1) | |
| MUS 385 | Chamber Winds (1) | |
| Performing Arts Department Requirements | | |
| PERF 240 | Seminar: Perf. & Recital Attendance | 0 |
| PERF 340 | Seminar: Adv Performance & Recital Attendance | 0 |
| PERF 402 | Mental Skills Training for Performing Artists | 2 |
| PERF 442 | Business for Performing Artists | 2 |
| PERF 460 | Principles of Arts Management & Administration | 2 |
| PERF 465 | Marketing Performing Arts, Culture, & Entertainment | |
| Total Hours | Must include at 39 upper division (300-400) hrs | 120 |

Gen. Ed. Requirements Area 5B satisfied by MUS 106

Music majors must enroll in applied lessons and a major ensemble every semester they take classes. BME students don't have to take applied lessons or a major ensemble in the semester they student teach. Similarly, Music majors who are on BM with Electives in an Outside Field track and who may have an internship their last semester, are alsop exempt from applied lessons and a major ensemble in that semester.

All Performance majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.

- 1. Performing Arts Majors are required to take the following Gen Ed courses for their degree:
 - a. GE2B: TH 0220 Professional Interaction
 - b. GE5B: MUS 0101 Jazz Styles, or MUS 0106 World Music, or TH 0116 History of Musical Theat

2. Performing Arts Majors must enroll in the following (depending on year of study and necessity of credit for GPA) they take classes. BME & BSE (music and theatre education) majors are exempt from this requirement in the semester they student teach. Similarly, BM with Electives in an Outside Field track and BS Music Industry & Theatre Industry majors, wherein the student may have an internship their junior and senior semesters, are also exempt from this requirement in that semester.

- a. PERF 0240 Performance Hour and Concert Attendance 0credits
- b. PERF 0241 Performance Hour and Concert Attendance 1credits
- c. PERF 0340 Performance Hour and Concert Attendance 0credits
- d. PERF 0341 Performance Hour and Concert Attendance 1credits

3. Performing Arts Majors must enroll in applied lessons and a major ensemble (for Theatre majors, the ensemble is the Production, whereas Concert Chorale, Concert Band, Marching Band, and Wind Ensemble serve as the ensembles for Music majors) every semester they take classes. BME & BSE (music and theatre education) majors are exempt from this requirement in the semester they student teach. Similarly, BM with Electives in an Outside Field track and BS Music Industry & Theatre Industry majors, wherein the student may have an internship their junior and senior semesters, are also exempt from this requirement in that semester.

4. Performing Arts Majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.

5. Performing Arts Majors must complete and pass a performance jury evaluation every semester they take applied lessons, with the exception being the semester they do their capstone performance.

6. Performing Arts Majors must enroll in the following <u>0-credit</u> studio courses (depending on year of study) every semester they take applied lessons.

- a. PERF 0242 Applied Studio Class
- b. PERF 0442 Advanced Applied Studio Class

7. Performing Arts Majors who are in the BME (education) and BM (performance) programs must pass a piano proficiency before they are awarded their degrees and must enroll in applied keyboard lessons until it is passed. BME students must pass the proficiency before they are allowed to student teach.

8. Performing Arts Majors must pass the Sophomore Barrier at the end of their sophomore year. BA majors are exempt from this requirement.

9. Performing Arts graduates must have at least 39 upper division (300-400) credit hours.