Bachelor of Arts Music 2022-23 AY CIP Code: 500903

Major Code MU00 Cr Hrs

| General Education CORE 42 Requirements 42* Area 1A Social & Behavioral Sciences | 33 |
|---|----------------------|
| | |
| | 6 |
| Area 1B Civic Engagement | 3 |
| Area 2A Written Communication | 6 |
| Area 2B Oral Communication | 3 |
| Area 3A Natural Science Non-Lab | 3 |
| Area 3B Natural science With Lab | 4 |
| Area 4 Mathematics | 3 |
| Area 5A Humanities (language for 3 hrs) | 3 |
| Area 5B Fine Arts (MUS 101 or MUS 106) | |
| Area 5C Global Competencies (language) | |
| Area 5D Health and Wellness | 2 |
| UE 100 University Experience** | 1 |
| Modern Language (courses in same prefix) | 10-12 |
| Music Core Requirements | 40 |
| MUS 101 or 106 Jazz Styles & Apprec./World Music* MUS 103, 104, 203, and/or applied Class Piano (no piano proficiency | 3 |
| MUS 103, 104, 203, and/or applied Class Plano (no piano proficiency | required) 2 |
| MUS 111 Music Theory I: Musicianship & Aural Sk | ills 3 |
| MUS 112 Music Theory II: Adv. Musicianship & Au | |
| MUS 181 or 182 Intro to Conducting: Choral or Instrume | |
| PERF 240 and/or PERF 340 Seminar: Performance & Recital Attend | dance 0 |
| MUS 311 or 312 or MUS 313 History of Music& Lit I or II | l or III 3 |
| Various Large Ensemble (enroll every semester) | 8 |
| Various Private study in one major area (enroll every se | |
| Electives | 34-36 |
| Total Hours Must include at 39 upper division (300-40) | 00) hrs 120 |

Gen. Ed. Requirements Area 5B satisfied by MUS 101 or MUS 106, 6 hours modern language satisfies Area 5A or 3 hours of 5A and satisfies Area 5C

Music majors must enroll in applied lessons and a major ensemble every semester they take classes. BME students don't have to take applied lessons or a major ensemble in the semester they student teach. Similarly, Music majors who are on BM with Electives in an Outside Field track and who may have an internship their last semester, are alsop exempt from applied lessons and a major ensemble in that semester.

All Performance majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.