Bachelor of Fine Arts 2022-23

Design Major Code AR03 CIP: 500401 Cr Hrs

| CIP: 500401 Cr Hi General Education CORE 42 Requirements 42* 3 | | |
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| | | |
| Area 1B | Civics Engagement | 3 |
| Area 2A | Written Communication | 6 |
| Area 2B | Oral Communication | 3 |
| Area 3A | Natural Science Non-Lab | 3 |
| Area 3B | Natural science With Lab | 4 |
| Area 4 | Mathematics | 3 |
| Area 5A | Humanities | 6 |
| Area 5B | Fine Arts (met by ART 251 or 252) | |
| Area 5C | Global Competencies | 3 |
| Area 5D | Health and Wellness | 2 |
| UE 100 | First Year Experience** | 1 |
| Art Require | ments | 80 |
| ART 101 | Two Dimensional Design | 3 |
| ART 103 | Three Dimensional Design | 3 |
| ART 130 | Basic Drawing | 3 |
| ART 140 | Basic Digital Photography and Image Editing | 3 |
| ART 195 | Art and Design Orientation Seminar | 0 |
| ART 251 | Art History: Prehistoric Through Gothic* | 3 |
| ART 252 | Art History: Renaissance Through 19th Century* | 3 |
| ART 295 | Foundation Review | 0 |
| Graphic De | sign Requirements | |
| ART 215 | Digital Illustration | 3 |
| ART 216 | Introduction to Web Design | 3 |
| ART 240 | Introduction to Typography | 3 |
| ART 309 | History and Theory of Graphic Design | 3 |
| ART 324 | Semiotics and Symbology | |
| ART 325 | Page Layout | 3 |
| ART 326 | Advanced Web Design | 3 |
| ART 327 | Advanced Typography | 3 |
| ART 350 | Package Design | 3 |
| ART 351 | Identify Systems | 3 |
| ART 352 | Motion Graphics | 3 |
| ART 360 | Publication Design and Layout | 3 |
| ART 450 | Interactive Design | 3 |
| ART 451 | Advanced Motion Graphics | 3 |
| ART 452 | Design Practicum | 3 |
| ART 489 | Professional Design Practices | 2 |
| Supporting | ART Requirements | |
| ART | ART History (Upper Division) | 3 |
| ART 372 | Color Theory | 3 |
| ART 495 | Capstone ART Experience | 0 |
| ART 496 | BFA Thesis | 0 |
| Two Dimen | sional Media (Select One) | 3 |
| ART 200 | Beginning Fibers | |
| ART 210 | Beginning Water Media | |
| ART 212 | Introduction to Printmaking | |
| ART 232 | Beginning Painting | |
| ART 270 | Intermediate Drawing | |
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| ART 371 | Life Drawing | |
|--|---|-----|
| Three Dimensional Media (Select One) | | |
| ART 205 Beginning Jewelry | | |
| ART 207 Beginning Ceramics | | |
| ART 211 Beginning Sculpture ARI 491 or Design Elective (Internship or approved design elective) | | |
| ARI 491 or Design Elective (Internship or approved design elective) | | 3 |
| Total | Must include at 39 upper division (300-400) hrs | 120 |

^{*}ART 251 or 252 satisfies Gen. Ed. Core 42 area 5B (3 hrs)
**Degree Requirement H, may also be met by HNRS 101 (2 credit hours)

| ART 303 | Art History, 19th Century |
|---------|---------------------------------|
| ART 304 | Art History, 20th Century |
| ART 306 | Art History, African Art |
| ART 307 | Art History, Islamic Art |
| ART 308 | Art History, Women in Art |
| ART 366 | Art of Scandinavia |
| ART 367 | International Art Seminar |
| ART 498 | Special Topics in Art History* |
| | * requires an academic petition |