

Bachelor of Fine Arts 2022-23

Studio Art

Major Code AR02

CIP: 500401

Cr Hrs

General Education CORE 42 Requirements 42*		39
Area 1A	Social & Behavioral Sciences	6
Area 1B	Civics Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication	3
Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	4
Area 4	Mathematics	3
Area 5A	Humanities	6
Area 5B	Fine Arts (met by ART 251 or 252)	
Area 5C	Global Competencies	3
Area 5D	Health and Wellness	2
UE 100	First Year Experience**	1
Art Requirements		80
ART 101	Two Dimensional Design	3
ART 103	Three Dimensional Design	3
ART 130	Basic Drawing	3
ART 140	Basic Digital Photographyand Image Editing	3
ART 195	Art and Design Orientation Seminar	0
ART 251	Art History: Prehistoric Through Gothic*	3
ART 252	Art History: Renaissance Through 19th Century*	3
Studio Art Requirements		
ART 205	Beginning Jewelry	3
ART 207	Beginning Ceramics	3
ART 211	Beginning Sculpture	3
ART 270	Intermediate Drawing	3
ART 295	Foundation Review	0
ART 305	Art Theory	3
ART	Art History (Upper Division)	6
ART 371	Life Drawing	3
ART 372	Color Theory	3
Two-Dimensional Media (Select Two)		6
ART 200	Beginning Fibers	
ART 210	Beginning Water Media	
ART 212	Introduction to Printmaking	
ART 232	Beginning Painting	
Studio Emphasis Area		12
(4 Upper Division Courses in one Studio area of Concentration)		
ART 490	Professional Studio Practices	2
ART 495	Capstone Art Experience	0
ART 496	BFA Thesis	0
Art Electives		3
Upper Division Art Electives (300-400 level)		12
Total	Must include at 39 upper division (300-400) hrs	120

*ART 251 or 252 satisfies Gen. Ed. Core 42 area 5B (3 hrs)

**Degree Requirement H, may also be met by HNRS 101 (2 credit hours)

Ceramics Option (any of the following total 12 hours)

- ART 337 Wheel Throwing
- ART 338 Hand Building with Clay
- ART 339 Mold Making & Multiples for Ceramics
- ART 407 Advanced Ceramics^
- ART 427 Special Projects I in Ceramics^
- ART 447 Special Projects II in Ceramics^

Painting Option (any of the following total 12 hours)

- ART 310 Water Media
- ART 332 Painting
- ART 333 Landscape Painting
- ART 334 Mural Painting
- ART 335 Portrait Painting
- ART 401 Advanced Painting^
- ART 424 Special Projects I in Painting^
- ART 444 Special Projects II in Painting^

Printmaking Option (any of the following total 12 hours)

- ART 313 Intaglio/Relief
- ART 314 Silkscreen/Lithography
- ART 412 Advanced Printmaking^
- ART 429 Special Projects I in Printmaking^
- ART 449 Special Projects II in Printmaking^

Drawing Option (any of the following total 12 hours)

- ART 371 Life Drawing
- ART 400 Advanced Drawing^
- ART 428 Special Projects I in Drawing^
- ART 448 Special Projects II in Drawing^

Jewelry Option (any of the following total 12 hours)

- ART 330 Jewelry Design and Metalsmithing^
- ART 423 Special Projects 1 in Jewelry/Metalsmithing^
- ART 443 Special Projects 2 in Jewelry/Metalsmithing^

Sculpture Option (any of the following total 12 hours)

- ART 341 Sculpture Foundry
- ART 342 Sculpture
- ART 411 Advanced Sculpture^
- ART 426 Special Projects I in Sculpture^
- ART 446 Special Projects II in Sculpture^

Fibers Option (any of the following total 12 hours)

- ART 385 Fibers
- ART 385 Advanced Fibers^
- ART 498 Special Topics in Fibers*

** requires an academic petition*

Other Media Option (any of the following total 12 hours)

Upper division transfer, special topics, or independent study courses to equal 12 credit hours approved by department chair, student's BFA committee, and by academic petition only.

^ Courses may be repeated for a total of 6 hours