

Bachelor of Music**Vocal Performance 2022-23 AY****Major Code: MU08****CIP Code: 500901****Cr Hrs**

General Education CORE 42 Requirements 42*		39
Area 1A	Social & Behavioral Sciences	6
Area 1B	Civic Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication	3
Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	4
Area 4	Mathematics	3
Area 5A	Humanities	6
Area 5B	Fine Arts (MUS 106)	
Area 5C	Global Competencies	3
Area 5D	Health and Wellness	2
UE 100	First Year Experience**	1
Music Core Requirements		59
MUS 101 Jazz Styles or MUS 106 World Music or MUS 120 Hist of Rock & Roll		3
MUS 103	Class Piano I	2
MUS 104	Class Piano II	2
MUS 111	Music Theory I	3
MUS 112	Music Theory II	3
MUS 181	Choral Conducting: Technique & Literature	3
MUS 182	Instrumental Conducting: Technique & Literature	3
MUS 203	Class Piano and/or applied	2
MUS 211	Music Theory III: Harmony & Form	3
MUS 212	Music Theory IV: Adv. Harmony & Arranging	3
MUS 240	Recital Attendance (enroll every semester)	0
MUS 311	History of Music I	3
MUS 312	History of Music II	3
MUS 313	History of Music III	3
MUS 420	Form and Analysis	2
MUS 433	Instrumental and Vocal Arranging	2
MUS 451	Senior Recital	1
MUS 121-122,/321-322 Choir, Band, or Orchestra		8
Private study in one major area		10
Vocal Performance		21
Various Vocal Chamber Ensemble		4
MUS 220	Italian and German Diction	2
MUS 221	French and English Diction	2
MUS 320	Vocal Reperatoire	2
MUS 330	Vocal Technique and Pedagogy	2
MUS 350	Junior Recital	1
Various Further Applied Lessons in Major Instrument		8
Total Hours	Must include at 39 upper division (300-400) hrs	120

Gen. Ed. Requirements Area 5B satisfied by MUS 106

Music majors must enroll in applied lessons and a major ensemble every semester they take classes. BME students don't have to take applied lessons or a major ensemble in the semester they student teach. Similarly, Music majors who are on BM with Electives in an Outside Field track and who may have an internship their last semester, are also exempt from applied lessons and a major ensemble in that semester.

All Performance majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.