

Bachelor of Music**Musical Theatre 2022-23 AY****Major Code: MU05****CIP Code: 500901****Cr Hrs**

General Education CORE 42 Requirements 42*		36
Area 1A	Social & Behavioral Sciences	6
Area 1B	Civic Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication (TH 220)	0
Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	4
Area 4	Mathematics	3
Area 5A	Humanities	6
Area 5B	Fine Arts (MUS 101 or 106)	
Area 5C	Global Competencies (language)	3
Area 5D	Health and Wellness	2
UE 100	First Year Experience**	1
Required Music Courses		54
MUS 101 Jazz Styles or MUS 106 World Music or MUS 120 Hist of Rock & Roll		3
MUS 103	Class Piano I	2
MUS 111	Music Theory I: Musicianship and Aural Skills	3
MUS 112	Music Theory II: Advanced Musicianship and Aural Skills	3
MUS 121 (4 hrs) & MUS 321 (4 hrs) Concert Chorale		8
MUS 123 & 323 OR MUS 161 & 361 Vocal Chamber Ensemble		6
MUS 202	Musical Theatre Performance	1
MUS 220	Italian and German Diction	2
MUS 221	French and English Diction	2
MUS /TH 229	Musical Theatre Diction	2
MUS 240	Recital Attendance (6 semesters)	0
MUS/TH 243	Musical Theatre	
MUS 302	Musical Theatre Performance	1
MUS 311 or 312	History of Music I or History of Music II	
MUS 350	Junior Recital	1
MUS/TH 373	Musical Theatre Styles I	3
MUS/TH 374	Musical Theatre Styles II	3
MUS 451	Senior Recital	1
Various Large Ensemble (6 semesters)		
Various Private study in one major area (8 semesters)		13
Required Theatre Courses		19
TH 116	History of Musical Theatre	3
TH 142	Theatre Technology	3
TH 220	Professional Interaction*	3
TH 233	Stage Makeup	3
TH 241	Acting I	3
TH 242	Theatre Movement I	3
TH 251	Business for Performing Artists	1
Movement		10
TH 215	Ballet I	2
TH 216	Jazz I	2
TH 217	Tap I	2
TH 416	Jazz II	2
TH 418	Musical Theatre Dance	2
Total Hours	Must include at 39 upper division (300-400) hrs	120

Gen. Ed. Requirements Area 2B satisfied by TH 220, Area 5B satisfied by MUS 101,
MUS 106 or MUS 120

Music majors must enroll in applied lessons and a major ensemble every semester they take classes. BME students don't have to take applied lessons or a major ensemble in the semester they student teach. Similarly, Music majors who are on BM with Electives in an Outside Field track and who may have an internship their last semester, are also exempt from applied lessons and a major ensemble in that semester.

All Performance majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.