

Bachelor of Music**Instrumental Performance 2021-22 AY****Major Code: MU06****CIP Code: 500901****Cr Hrs**

| General Education CORE 42 Requirements 42* | | 39 |
|---|--|------------|
| Area 1A | Social & Behavioral Sciences | 6 |
| Area 1B | Civic Engagement | 3 |
| Area 2A | Written Communication | 6 |
| Area 2B | Oral Communication | 3 |
| Area 3A | Natural Science Non-Lab | 3 |
| Area 3B | Natural science With Lab | 4 |
| Area 4 | Mathematics | 3 |
| Area 5A | Humanities | 6 |
| Area 5B | Fine Arts (MUS 101, 106 or 120) | |
| Area 5C | Global Competencies | 3 |
| Area 5D | Health and Wellness | 2 |
| UE 100 | First Year Experience** | 1 |
| Music Core Requirements | | 61 |
| MUS 101 Jazz Styles or MUS 106 World Music or MUS 120 Hist of Rock & Roll | | 3 |
| MUS 103 | Class Piano I | 2 |
| MUS 104 | Class Piano II | 2 |
| MUS 111 | Music Theory I | 4 |
| MUS 112 | Music Theory II | 4 |
| MUS 181 | Choral Conducting: Technique & Literature | 4 |
| MUS 182 | Instrumental Conducting: Technique & Literature | 4 |
| MUS 203 | Class Piano and/or applied | 2 |
| MUS 211 | Music Theory III | 4 |
| MUS 212 | Music Theory IV | 4 |
| MUS 240 | Recital Attendance (enroll every semester) | 0 |
| MUS 311 | History of Music I | 3 |
| MUS 312 | History of Music II | 3 |
| MUS 313 | History of Music III | 3 |
| MUS 451 | Senior Recital | 1 |
| MUS 121-122/321-322 Choir, Band or Orchestra | | 8 |
| Various Private study in one major area (enroll every semester) | | 10 |
| Instrumental Performance | | 19 |
| MUS 231 | Guitar/String Technique, Pedagogy, & Repertoire | 2 |
| MUS 232 | Brass Technique, Pedagogy, & Repertoire | 2 |
| MUS 233 | Percussion Technique, Pedagogy, & Repertoire | 2 |
| MUS 234 | Woodwind Technique, Pedagogy, & Repertoire | 2 |
| MUS 350 | Junior Recital | 1 |
| Various | Further applied lessons in major instrument | 8 |
| Various | Instrumental chamber ensemble | 2 |
| Total Hours | Must include at 39 upper division (300-400) hrs | 120 |

Gen. Ed. Requirements Area 5B satisfied by MUS 106

Music majors must enroll in applied lessons and a major ensemble every semester they take classes. BME students don't have to take applied lessons or a major ensemble in the semester they student teach. Similarly, Music majors who are on BM with Electives in an Outside Field track and who may have an internship their last semester, are also exempt from applied lessons and a major ensemble in that semester.

All Performance majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.