## **Bachelor of Fine Arts**

Studio Art Major Code AR02 CIP: 500702 Cr Hrs

CIP: 500702		'L LIS
	ation CORE 42 Requirements 42*	39
Area 1A	Social & Behavioral Sciences	6
Area 1B	Civics Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication	3 3 4 3
Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	4
Area 4	Mathematics	3
Area 5A	Humanities	6
Area 5B	Fine Arts (met by ART 251 or 252)	
Area 5C	Global Competencies	3
Area 5D	Health and Wellness	2
UE 100	First Year Experience**	1
Art Requirements		80
ART 101	Two Dimensional Design	3
ART 103	Three Dimensional Design	3
ART 130	Basic Drawing	3 3 3
ART 140	Basic Digital Photography/ Computer Skills	3
ART 251	Art History: Prehistoric Through Gothic*	3
ART 252	Art History: Renaissance Through 19th Century*	3
Studio Art Red	•	
ART 205	Beginning Jewelry	3
ART 207	Beginning Ceramics	3
ART 211	Beginning Sculpture	3 3 3 3 3 3 3 0 0 6 3 3 3
ART 212	Introduction to Printmaking	3
ART 232	Beginning Painting	3
ART 270	Intermediate Drawing	3
ART 295	Foundation Review	0
ART 305	Art Theory	3
ART	Art History (Upper Division)	6
ART 371	Life Drawing	3
ART 372	Color Theory	3
Studio Emphasis Area		12
	on Courses in one Studio area of Concentration)	
ART 490	Professional Studio Practices	0
ART 495	Capstone Art Experience	0
ART 496	BFA Thesis	0
Art Electives		
	n Art Electives (300-400 level)	12
Total	Must include at 39 upper division (300-400) hrs	120

<sup>\*</sup>ART 251 or 252 satisfies Gen. Ed. Core 42 area 5B (3 hrs)

<sup>\*\*</sup>Degree Requirement H, may also be met by HNRS 101 (2 credit hours)