Bachelor of I	Fine Arts	
Studio Art	Major Code	AR03
CIP: 500702		Cr Hrs
General Educ	ation CORE 42 Requirements 42*	39
Area 1A	Social & Behavioral Sciences	6
Area 1B	Civics Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication	3
Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	6 3 3 4 3
Area 4	Mathematics	3
Area 5A	Humanities	6
Area 5B	Fine Arts (met by ART 251 or 252)	
Area 5C	Global Competencies	3
Area 5D	Health and Wellness	2
UE 100	First Year Experience**	1
Art Requireme		80
ART 101	Two Dimensional Design	3
ART 103	Three Dimensional Design	3 3 3 3 3 3 3 3 3
ART 130	Basic Drawing	3
ART 140	Basic Digital Photography/ Computer Skills	3
ART 251	Art History: Prehistoric Through Gothic*	3
ART 252	Art History: Renaissance Through 19th Century*	3
ART 295	Foundation Review	0
	n Requirements	
ART 215	Digital Illustration	3
ART 216	Introduction to Web Design	3
ART 240	Introduction to Typography	3
ART 309	History and Theory of Graphic Design	3
ART 324	Semiotics and Symbology	3 3
ART 325	Page Layout	3
ART 326	Advanced Web Design	3
ART 327	Advanced Typography	3
ART 350	Package Design	3
ART 351	Identify Systems	3
ART 352	Motion Graphics	3
ART 360	Publication Design and Layout	3
ART 450	Interactive Design	3
ART 452	Design Practicum	
ART 489	Professional Design Practices	2
	RT Requirements	
ART	ART History (Upper Division)	6
ART 372	Color Theory	3
ART 495	Capstone ART Experience	0
ART 496	BFA Thesis	0
	onal Media (Select One)	3
ART 200	Beginning Fibers	
ART 212	Introduction to Printmaking	
ART 232	Beginning Painting	
ART 270	Immediate Drawing	
ART 371	Life Drawing	
	sional Media (Select One)	3
ART 205 Begin		+
ART 207 Begin	nning Ceramics	+
ARI 211 Begir	nning Sculpture	
Art Electives	Mustinglude at 20 upper division (200,400) has	3
Total	Must include at 39 upper division (300-400) hrs	120

*ART 251 or 252 satisfies Gen. Ed. Core 42 area 5B (3 hrs) **Degree Requirement H, may also be met by HNRS 101 (2 credit hours)