

Bachelor of Fine Arts ..... Major Code AR02

## Studio Art

<b>General Ed CORE 42 Requirement .....</b>	<b>42*</b>	<b>39</b>
UE 100      First Year Experience** .....	1	
<b>Art Requirements.....</b>	<b>80</b>	
ART 101      Two Dimensional Design .....	3	
ART 103      Three Dimensional Design.....	3	
ART 130      Basic Drawing.....	3	
ART 140      Basic Digital Photography/ Computer Skills ...	3	
ART 251      Art History: Prehistoric Through Gothic* .....	3	
ART 252      Art History: Renaissance Through 19 <sup>th</sup> Century* .....	3	
<b>Studio Art Requirements</b>		
ART 205      Beginning Jewelry.....	3	
ART 207      Beginning Ceramics.....	3	
ART 211      Beginning Sculpture.....	3	
ART 212      Introduction to Printmaking .....	3	
ART 232      Beginning Painting .....	3	
ART 270      Drawing.....	3 ... was ART 370	
ART 295      Foundation Review .....	0 ... new	
ART 305      Art Theory .....	3	
ART      Art History (Upper Division).....	6	
ART 371      Life Drawing.....	3	
ART 372      Color Theory .....	3 ... was ART 105	
<b>Studio Emphasis Area .....</b>	<b>12</b>	
(4 Upper Division Courses in one Studio area of Concentration)		
ART 490      Professional Studio Practices .....	2 ... title change	
ART 495      Capstone Art Experience .....	0 ... new	
ART 496      BFA Thesis .....	0 ... new	
<b>Art Electives.....</b>	<b>3</b>	
<b>Upper Division Art Electives (300-400 level) .....</b>	<b>12</b>	
<b>Total Hours .....</b>	<b>120</b>	

\*Art History 251 or 252 satisfies 3 hours of CORE 42. area 5B

\*\*Degree Requirement H, may also be met by HNRS 101 (2 credit hours)

Updated 3/27/18 to reflect CORE 42 and changes in report AS 17-18:54 (AP 10/30/17)